

Fum, Fum, Fum

3, 4 or 5 octaves
Handbells Used: 27, (34), (42)

optional

optional 4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Traditional Spanish (Catalan)
arr. Valerie W. Stephenson

Moderato (♩ = 84)

f
Mallet throughout

f
mp

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10 11 12 13 3

14 15 16 17

18 19 20

21 22 23

*X's: Beginning in measure 12 and throughout, X noteheads signify mallet clicks. A single X notehead on the center staff line signifies ringers clicking their own mallets together at chest height. A single X notehead on the top staff line signifies ringers clicking their mallets together above their heads. A single X notehead on the bottom staff line signifies each ringer striking their two mallets on the foam next to the bells, or on their bell handles. These patterns may be modified at the director's discretion. Two X noteheads (on the 2nd and 4th staff lines) signify ringers cross-click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary, while using their right mallet to click their neighbor's mallet.

24 25 26 27

Musical notation for measures 24-27. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 24 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 25 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 26 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 27 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

28 29 30 31

Musical notation for measures 28-31. Measure 28 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 29 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 30 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 31 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

32 33 34 *mf* 35

Musical notation for measures 32-35. Measure 32 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 33 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 34 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 35 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

36 37 38

Musical notation for measures 36-38. Measure 36 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 37 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 38 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).