

Fantasia on Greensleeves

Handbell Score

3, 4, 5 or 6 octaves

Handbells used: 32, (41), (49), (50)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Options:

1. Handbells alone (play cue-size notes).
2. Handbells with flute (handbells omit cue-size notes).
3. Handbells with handchimes (or violoncello).
4. Handbells, flute (handbells omit cue-size notes)
and handchimes (or violoncello).

GREENSLEEVES

16th cent. English

arr. Ralph Vaughan Williams, 1872-1958

arr. Kevin McChesney

A Full Score including optional reproducible parts for flute (or other C treble instrument) and 3 octaves handchimes (or violoncello) is also available, code CGB645.

Sole selling agent of this arrangement: Choristers Guild
Fantasia on Greensleeves by Ralph Vaughan Williams (1872-1958)
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8 9 10 11

Musical score for measures 8-11. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure 8 includes a fermata over the first two notes of the right hand. Measure 10 has a fermata over the first two notes of the right hand. Measure 11 has a fermata over the first two notes of the right hand.

12 13 14 15

Musical score for measures 12-15. The score continues from the previous system. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure 12 includes a fermata over the first two notes of the right hand. Measure 15 has a fermata over the first two notes of the right hand.

16 17 18 19

Musical score for measures 16-19. The score continues from the previous system. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure 16 includes a fermata over the first two notes of the right hand. Measure 19 has a fermata over the first two notes of the right hand. The dynamic marking *mf* (mezzo-forte) is indicated in measure 16.

20 21 22 23

Musical score for measures 20-23. The score continues from the previous system. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure 20 includes a fermata over the first two notes of the right hand. Measure 23 has a fermata over the first two notes of the right hand.