

Glory on Their Wings

3, 4, 5 or 6 octaves
Handbells used: 37, (49), (61), (64)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < >.

3, 4, 5 or 6 octaves
Optional Handchimes used: 8, (9), (15), (17)

optional

Julie C. Stitt
Music inspired by E. Brine's poem
"Glory on Their Wings"

1 = 84-88

1 *mp* LV

2 LV

3 LV

4 R LV

5 LV

6 *mf* LV

Copyright © 2009 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

CGB633

7 8 9

LV LV LV

10 11 12

LV

LV

LV

Musical score for "The Rose Tree" in G major, 3/4 time. The score is divided into three measures, numbered 16, 17, and 18. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 16 shows the melody starting on G4, moving to A4, B4, and then C5. The bass line starts on G2, moving to F#2, E2, and then D2. Measure 17 shows the melody continuing with a long note on C5, followed by B4, A4, and G4. The bass line continues with G2, F#2, E2, and then D2. Measure 18 shows the melody ending on G4, with a final note on F#4. The bass line continues with G2, F#2, E2, and then D2. The score includes a large brace on the left side, indicating the overall structure of the piece.

19 20 21

LV R LV LV

poco rit.

22 23 24

a tempo LV *mp* LV

25 26 27

LV LV LV

mf R (mel.)

28 29 30

LV LV LV

Detailed description: This musical score is for a piano piece, spanning measures 19 to 30. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is in grand staff (treble and bass clefs). Measures 19-21 show a transition from a 3/4 time signature back to 4/4. Measure 20 has a '3' over the staff, indicating a triplet. Measure 21 is marked 'poco rit.'. Measures 22-24 are marked 'a tempo'. Measure 24 has a 'mp' dynamic marking. Measures 25-27 feature a melodic line in the right hand with a 'mf' dynamic marking and a 'R (mel.)' instruction. Measures 28-30 continue the melodic development in the right hand, with triplets indicated by a '3' and a bracket. The left hand provides harmonic support with chords and moving lines. Various articulation marks like accents and slurs are present throughout the score.