

2 Commissioned by Andrew Burgdorf in honor of his wife Sherilyn's fiftieth birthday, and the Handbell Choirs of Zion Lutheran Church and the wRight Ringers Community Handbell Ensemble, Buffalo, Minnesota  
Sherilyn Burgdorf, Director

Handbell Score

# Jerusalem, My Happy Home

*I Come with Joy to Meet My Lord*

*optional*

3, 4, or 5 octaves  
Handbells used: 37, (49), (61)

3 octaves  
*optional*  
Handchimes used: 14

## LAND OF REST

American hymn tune  
arr. Cathy Moklebust

Lightly dancing ( $\text{♩} = \text{ca. } 78$ ;  $\text{♪} = \text{♪}$ )

A Full Score including reproducible instrumental parts for flute, violoncello, claves, shaker or maracas, suspended cymbal, bongos, chime tree, and congas or djembe is available, code CGB631. This flexible arrangement can be played by handbells alone. All of the other instrumental parts are optional.

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Musical score for measures 9 through 12. The score consists of two staves. The top staff is treble clef with a key signature of three flats. The bottom staff is bass clef with a key signature of one flat. Measure 9: The top staff has eighth-note pairs (one note up, one note down) on the first and third strings. The bottom staff has eighth-note pairs on the first and third strings. Measure 10: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 11: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 12: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings.

Musical score for measures 13 through 16. The score consists of two staves. The top staff is treble clef with a key signature of three flats. The bottom staff is bass clef with a key signature of one flat. Measure 13: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 14: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 15: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 16: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings.

*5 octave choirs may double top note 8va*

Musical score for measures 17 through 20. The score consists of two staves. The top staff is treble clef with a key signature of three flats. The bottom staff is bass clef with a key signature of one flat. Measure 17: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 18: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 19: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 20: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings.

Musical score for measures 21 through 24. The score consists of two staves. The top staff is treble clef with a key signature of three flats. The bottom staff is bass clef with a key signature of one flat. Measure 21: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 22: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 23: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings. Measure 24: The top staff has eighth-note pairs on the first and second strings. The bottom staff has eighth-note pairs on the first and second strings.

25                    26                    27                    28

29                    30                    31                    32

33                    34                    35                    36

*p* LV                    37                    38                    39                    40                    LV

*mf* R