

2 Commissioned by Andrew Burgdorf in honor of his wife Sherilyn's fiftieth birthday, and the Handbell Choirs of Zion Lutheran Church and the wRight Ringers Community Handbell Ensemble, Buffalo, Minnesota
Sherilyn Burgdorf, Director

Full Score

Jerusalem, My Happy Home

I Come with Joy to Meet My Lord

LAND OF REST
American hymn tune
arr. Cathy Moglebust

3, 4, or 5 octaves
Handbells used: 37, (49), (61)

optional

optional

3 octaves
Optional Handchimes used: 14

This flexible arrangement can be played by handbells alone. All of the other instrumental parts are optional.

A Handbell Score is available, code CGB632.

Reproducible instrumental parts are printed on pages 19-26.

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Lightly dancing (♩. = ca. 78; ♩=♩)

Claves $\frac{63}{84}$ *p ad lib.*

Shaker or Maracas and Suspended Cymbal $\frac{63}{84}$ *p ad lib.*

Bongos and Chime Tree $\frac{63}{84}$ *p ad lib.*

Congas or Djembe $\frac{63}{84}$

Lightly dancing (♩. = ca. 78; ♩=♩)

Flute $\frac{63}{84}$

Violoncello *pizz.* $\frac{63}{84}$ *mp*

Lightly dancing (♩. = ca. 78; ♩=♩)

Handbells $\frac{63}{84}$ *mp* *mf* R

(continue accenting strong beats)

Musical score for measures 5-9. The score is divided into five measures. The percussion section includes a snare drum (marked with an 'X'), a tom (marked with a circle), a triangle (marked with a triangle), and cymbals (marked with two cups). The woodwind section includes a Flute (Fl.) and a Clarinet in Bb (Vc.). The string section (HB) is shown in a grand staff with treble and bass clefs. The piano part (HB) is shown in a grand staff with treble and bass clefs, featuring a complex rhythmic pattern with many '+' signs indicating fingerings or accents. The key signature is Bb major (two flats). Measure 5 starts with a snare drum hit. Measures 6-9 continue the rhythmic and melodic patterns.

This musical score page contains five systems of music. The first system is for percussion, featuring four staves: Snare Drum (marked with an 'X'), Tom-Tom (marked with a circle), Hi-Hat (marked with a triangle), and Cymbal (marked with two cups). The second system is for woodwinds, with a Flute (Fl.) staff. The third system is for strings, with a Violoncello (Vc.) staff. The fourth system is for piano (HB), consisting of two staves (treble and bass clef). The piano part includes measure numbers 10 through 14, with a slur over measures 11 and 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.