

# Bell Prayer

3, 4, or 5 octaves  
Handbells used: 24, (32), (39)

Handbell notation for the first system, showing a treble and bass clef staff with notes and optional bell positions indicated by brackets and the word "optional".

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < > .

Prayerfully (♩ = 96)

A. Steven Taranto

Piano accompaniment notation for measures 1-3, including dynamics *mp* and *p*, and measure numbers 1, 2, and 3.

Piano accompaniment notation for measures 4-6, including measure numbers 4, 5, and 6.

Piano accompaniment notation for measures 7-9, including measure numbers 7, 8, and 9.

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Musical notation for measures 10, 11, and 12. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 10 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 11 continues the melodic line with a slur over the final two notes. Measure 12 features a melodic line with a slur over the first two notes and a bass line with chords.

Musical notation for measures 13, 14, and 15. Measure 13 has a complex melodic line in the treble with many beamed notes and a bass line with chords. Measure 14 has a melodic line in the treble with a slur and a bass line with chords. Measure 15 has a melodic line in the treble with a slur and a bass line with chords.

Musical notation for measures 16, 17, and 18. Measure 16 has a melodic line in the treble with a slur and a bass line with chords. A dynamic marking *mf* is present. Measure 17 has a melodic line in the treble with a slur and a bass line with chords. A dynamic marking *mp* is present. Measure 18 has a melodic line in the treble with a slur and a bass line with chords.

Musical notation for measures 19, 20, and 21. Measure 19 has a melodic line in the treble with a slur and a bass line with chords. Measure 20 has a melodic line in the treble with a slur and a bass line with chords. Measure 21 has a melodic line in the treble with a slur and a bass line with chords. A dynamic marking *LV* is present.

22 LV 23 R 24

25 26 27

28 (mel.) 29 30

31 32 LV poco accel.