

# I Am Thine, O Lord

3, 4, or 5 octaves  
Handbells used: 27, (35), (42)

*optional*

3 octaves  
Optional Handchimes used: 17

*optional*

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

*I AM THINE*  
William H. Doane, 1832-1915  
arr. Susan E. Geschke

Freely (♩ = ca. 72)

LV 1 2 3

*p* LV *cresc.* *decresc.* LV *cresc.*

4 5 6

*decresc.* LV LV *molto rit.*

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7 **In steady time** (♩ = 72)

8 (R) 9

LV mp LV

5 octave choirs  
double top note 8va

10 11 12

LV LV LV

13 14 15

LV LV LV LV

16 17 18

LV mf LV LV LV

19 LV LV LV LV *f* LV LV

22 LV LV LV LV *mf* LV

25 26 R \* 2 3 4 27 2 3 4

Expressively ( $\text{♩} = 72$ )

28 29 *molto rit.* LV R *mp* LV LV

\*In m. 26, D5 is included in echos.

\*\*Gently ring the notes of the rolled chord in succession from low to high, taking care to ring each note unhurriedly. Allow the sound to fade away before continuing.