

To Arnold Sherman, with thanks and admiration.

3

Lamentation

3, 4, or 5 octaves
Handbells used: 25, (32), (40)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

J. D. Frizzell

Pensive ($\text{♩} = 70$)

1 2 3

4 5 6 7 8

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CGB625

4

7 R

8 LV

9 LV

10 R

11 R

12 + + + + + + + +

13 + + + + + + + +

14 -

15 + + + + + + + +

16 + + + + + + + +

17 88

18 + + + + + + + +

Musical score for measures 19-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 19 shows eighth-note chords in the treble and bass. Measure 20 starts with a sustained note in the bass, followed by eighth-note chords. Measure 21 begins with a grace note and includes dynamic markings *mf* and **mf**.

Musical score for measures 22-24. The top staff shows eighth-note chords. Measure 23 includes a dynamic marking *p*. Measure 24 features sustained notes. The bottom staff shows sustained notes throughout the three measures.

5 octave choirs double top note 8va

Musical score for measures 25-27. The top staff shows eighth-note chords. Measure 26 includes a dynamic marking *p*. Measure 27 features sustained notes. The bottom staff shows sustained notes throughout the three measures.

Musical score for measures 28-30. The top staff shows eighth-note chords. Measure 29 includes a dynamic marking *R*. Measure 30 includes a dynamic marking *LV*. The bottom staff shows sustained notes throughout the three measures.