

Commissioned by Our Savior Lutheran Church, Issaquah, Washington,  
in honor of handbell director, Alice Lewis, and her 20 years of service

# The Passion Prophecy

*“Surely he hath borne our griefs, and carried our sorrows:  
yet we did esteem him stricken, smitten by God, and afflicted.  
But he was wounded for our transgressions, he was bruised for our iniquities;  
the chastisement of our peace was upon him; and with his stripes we are healed.”*  
Isaiah 53:4-5 (KJV)

3 or 5 octaves  
Handbells used: 37, (58)

3, 4, or 5 octaves  
Optional Handchimes used: 32, (40), (47)

**Adagio** (♩ = 66) Cathy Moglebust

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9 *mf*

(*mp*)

12

13

14

15

16

17

*mp*

*mf*

18

19

Musical score for measures 20-22. Measure 20 features a 7-measure rest in the treble clef. Measures 21 and 22 contain complex rhythmic patterns in both staves. The bass clef part includes four 'LV' markings below the notes.

Musical score for measures 23-24. Measure 23 includes a 7-measure rest in the treble clef. Measure 24 contains a 7-measure rest in the treble clef. The bass clef part includes four 'LV' markings below the notes.

Musical score for measures 25-26. Measure 25 includes a 7-measure rest in the treble clef. Measure 26 contains a 7-measure rest in the treble clef. The bass clef part includes four 'LV' markings below the notes.

Musical score for measures 27-28. Measure 27 includes a 7-measure rest in the treble clef. Measure 28 includes a 7-measure rest in the treble clef. The bass clef part includes two 'LV' markings below the notes. A 'rit.' marking is present in measure 27, and a hairpin symbol is in measure 28.