

For Gavin Highsmith on the occasion of his baptism,
and for the Faith Ringers of Faith Presbyterian Church, Cape Coral, Florida

Aria

3, 4, 5 or 6 octaves
Handbells used: 28, (35), (41), (44)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3, 4, or 5 octaves
Optional Handchimes used: 25, (28), (30)

optional

Michael Helman

1 ♩ = 76-84 *vib.** 2 *vib.* 3 *vib.*

p LV LV LV LV *mp* LV LV

*In measures 1-4, the entire half-note chords vibrate.

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7 8 9

LV LV LV

Musical notation for measures 7, 8, and 9. Measure 7: Treble clef, two chords (F major and C minor) with a descending eighth-note line in the bass. Measure 8: Treble clef, a dotted quarter note F4 and an eighth note G4, with a descending eighth-note line in the bass. Measure 9: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass.

10 11 12

LV LV LV

Musical notation for measures 10, 11, and 12. Measure 10: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass. Measure 11: Treble clef, a dotted quarter note F4 and an eighth note G4, with a descending eighth-note line in the bass. Measure 12: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass.

13 14 15

mf LV LV LV

Musical notation for measures 13, 14, and 15. Measure 13: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass. Measure 14: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass. Measure 15: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass.

16 17 18

rit. *mp* *a tempo* LV LV LV

Musical notation for measures 16, 17, and 18. Measure 16: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass. Measure 17: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass. Measure 18: Treble clef, a half note chord (F major) with a descending eighth-note line in the bass.

19 20 21

mp

LV LV LV *mf* R

22 23 24

25 26 27

LV LV LV LV LV

28 29 30

LV LV *mp* LV