

1. Holy Manna

3, 4, or 5 octaves
Handbells used: 20, (21), (32)

optional

* G3, A♭3 and C7 used only in 5 octave version.

optional

4 octave choirs omit notes in [].

2 octaves
Optional Handchimes used: 7

HOLY MANNA
W. Walker, *Southern Harmony*, 1835
arr. Margaret R. Tucker

♩ = 96

1 2 3 4

p LV *mp* LV

5 6 7 8

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9 10 11 R 12 LV LV

13 LV 14 R 15 LV 16

(optional - 2nd time skip to m. 60) opt. skip to m. 43

17 18 R 19 mp

20 LV R cresc. 21 22 LV mf

2. Let All Mortal Flesh Keep Silence

3, 4, or 5 octaves
Handbells used: 24, (27), (37)

optional

D7 through C8 used only in 5 octave version.

optional

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

3 octaves
Optional Handchimes used: 12

PICARDY
French folk tune, 17th cent.
arr. Margaret R. Tucker

$\text{♩} = 92$

1 2 3 4

p *cresc.*

5 6 7 8

mf *dim.* *mp* *dim.*

LV LV

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Measures 9-12 of a piano piece. The music is in a minor key. Measure 9 starts with a repeat sign and includes dynamic markings *p* and *mp*. The right hand features chords with a 'LV' (Left Hand Violation) marking. The left hand plays a simple bass line.

Measures 13-16 of the piano piece. The right hand continues with chords and 'LV' markings. The left hand maintains its bass line.

Measures 17-20 of the piano piece. The right hand continues with chords and 'LV' markings. The left hand maintains its bass line.

Measures 21-24 of the piano piece. The right hand continues with chords and 'LV' markings. The left hand maintains its bass line.

3. In Remembrance

Meditation in G Minor

3, 4, or 5 octaves
Handbells used: 33, (35), (40)

optional

*B4 used only in absence of handchimes.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

3 octaves
Optional Handchimes used: 17

Options for use:

1. As written
2. For *Meditation in G Minor*, skip from the end of m. 19 to m. 69.
3. M. 31, beat 3, through m. 63 may be played as a short hymn meditation (singing of hymn is optional).

Margaret R. Tucker
incorporating MARTYRDOM
Hugh Wilson, 1764-1824

1 ♩ = 72

2

3 *mp* *(Eat this bread in re -

4 mem-brance, 5 cup in re-mem-brance of 6 me.)

*Words show source of melodic rhythm. They are not meant to be sung.

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7 8 9 10

11 12 13

14 15 16

17 18 19

4. The Lord Is My Shepherd

3, 4, or 5 octaves
Handbells used: 23, (24), (25)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2 octaves
Optional Handchimes used: 8

Suggestions for Use

If handchimes are used (mm. 41-64), the C4-D4 ringer should play the A \flat 5 and B \flat 5 handchimes; the C6-D6 ringer should also play the F5 handchime; the G6-A \flat 6 ringer should also play the C7 handbell in m. 44; the B \flat 6 ringer should play the G5 handchime.

For 4 or 5 octave choirs, C4 can be played by the E \flat 4 ringer.

If handchimes are not used, the C4-D4 ringer may play windchimes randomly in mm. 38-65.

For a short meditation, end at m. 37, or skip after m. 33 to m. 66.

To lengthen, after m. 72, repeat to m. 8, ending at m. 37, or skipping after m. 33 to m. 66.

Traditional, alt.

Old Cornish canon
arr. Margaret R. Tucker

A vocal part is printed on page 23.

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Musical notation for measures 4 through 7. The score is in a grand staff with treble and bass clefs. Measure numbers 4, 5, 6, and 7 are indicated above the treble staff. The music consists of chords and melodic lines in both hands.

Musical notation for measures 8 through 11. The score is in a grand staff. Measure 8 begins with a repeat sign and a first ending bracket. Above measure 9, the instruction "(R)" is written. Above measure 10, the dynamic marking *mp* is present. The lyrics "The Lord is my shep - herd, my" are written above the treble staff. Measure numbers 8, 9, 10, and 11 are indicated above the treble staff. The bass staff contains a continuous eighth-note accompaniment.

Musical notation for measures 12 through 15. The score is in a grand staff. The lyrics "guard and my guide, what-so - ev - er I need God will" are written above the treble staff. Measure numbers 12, 13, 14, and 15 are indicated above the treble staff. The bass staff continues with the eighth-note accompaniment.

Musical notation for measures 16 through 19. The score is in a grand staff. The lyrics "sure - ly pro - vide. Ev - er since I was born it is" are written above the treble staff. Measure numbers 16, 17, 18, and 19 are indicated above the treble staff. The bass staff continues with the eighth-note accompaniment. The instruction "LV" is written below the bass staff at the end of measure 19.