

to Tim Waugh
I've Got the Joy
Down in My Heart

3, 4, or 5 octaves
 Handbells used: 27, (32), (36)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
 5 octave choirs play all notes.

Traditional
 arr. Valerie W. Stephenson

With joy! (♩ = 112 or faster)

*Percussion

A reproducible percussion part is printed on page 8.

*The percussion part notation suggests two different tones of indefinite pitch, such as bongos, tom toms, temple blocks, or woodblocks of different sizes. If desired, soft mallets may be used on the bongos. A contrasting sound, such as a quickly dampened cymbal, is suggested for the "X" in the final measure.
 **The "X" noteheads on the center staff line signify each ringer clicking their two mallets together at about chest height. When the "X" noteheads appear on the second and fourth lines, the ringers may cross click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary while using their right mallet to click their neighbor's mallet.

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4 5 6

7 8 9

10 11 12

mf *mp*

f

(where?)*

*If desired, ringers may shout "where?" at the discretion of the director.

4 13 14 15

Musical score for measures 13-15. The score is written for a piano with three staves: a vocal line at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. Measure 13 features a vocal line with a slur and a piano accompaniment with a treble clef staff containing a chord with two 'x' marks and the text "(where?)". Measure 14 continues the vocal line and piano accompaniment. Measure 15 shows the vocal line and piano accompaniment. A dynamic marking of *mf* is present in the treble clef staff at the beginning of measure 15.

16 17 18

Musical score for measures 16-18. The score is written for a piano with three staves: a vocal line at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. Measure 16 features a vocal line with a slur and a piano accompaniment with a treble clef staff containing a chord with two 'x' marks and the text "(where?)". Measure 17 continues the vocal line and piano accompaniment. Measure 18 shows the vocal line and piano accompaniment, with a dynamic marking of *ff* in the treble clef staff.

19 20 21

Musical score for measures 19-21. The score is written for a piano with three staves: a vocal line at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. Measure 19 features a vocal line with a slur and a piano accompaniment with a treble clef staff containing a chord with a '7' and the text "*mf*". Measure 20 continues the vocal line and piano accompaniment. Measure 21 shows the vocal line and piano accompaniment, with a dynamic marking of *mf* in the treble clef staff.