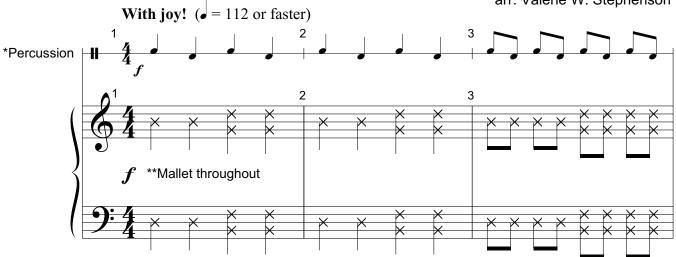


3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 5 octave choirs play all notes.

Traditional arr. Valerie W. Stephenson



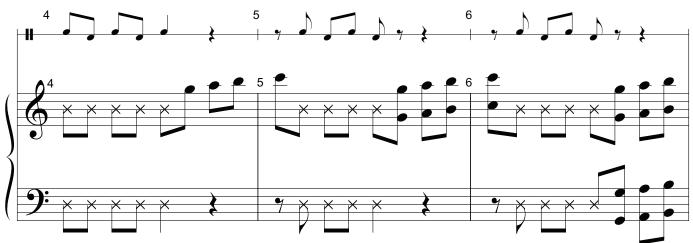
A reproducible percussion part is printed on page 8.

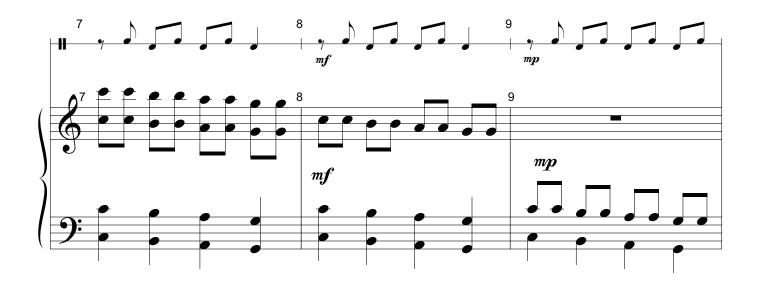
*The percussion part notation suggests two different tones of indefinite pitch, such as bongos, tom toms, temple blocks, or woodblocks of different sizes. If desired, soft mallets may be used on the bongos. A contrasting sound, such as a quickly dampened cymbal, is suggested for the "X" in the final measure.

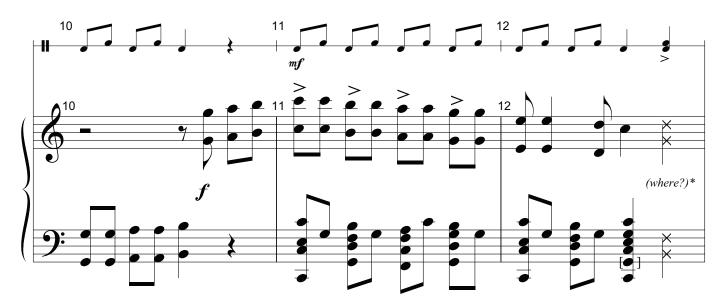
**The "X" noteheads on the center staff line signify each ringer clicking their two mallets together at about chest height. When the "X" noteheads appear on the second and fourth lines, the ringers may cross click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary while using their right mallet to click their neighbor's mallet.

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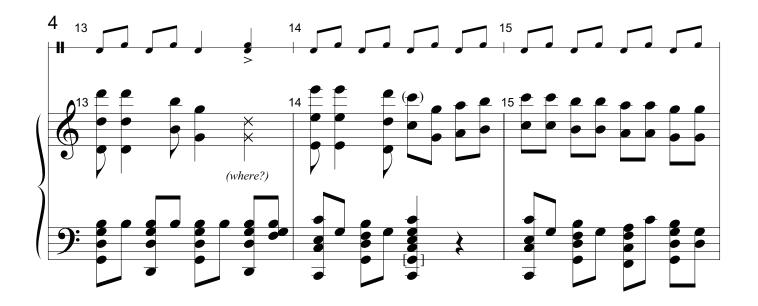


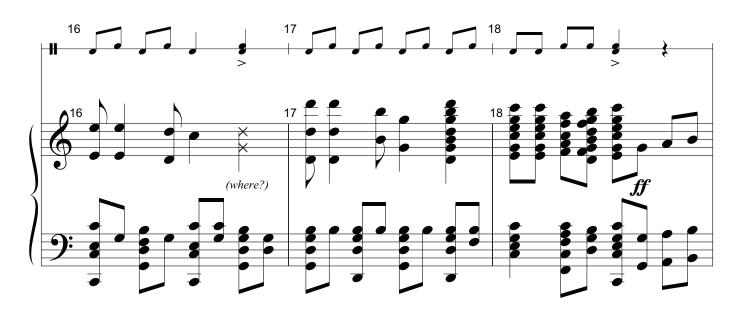


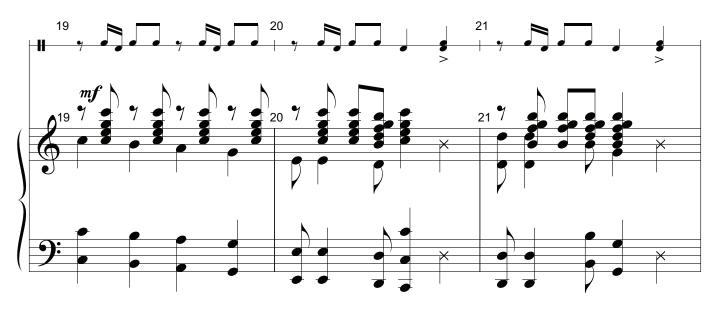


*If desired, ringers may shout "where?" at the discretion of the director.

3







CGB579