

Come, Thou Long-Expected Jesus

3, 4, or 5 octaves
Handbells used: 22, (29), (35)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

JEFFERSON

Wm. Walker, *Southern Harmony*, 1854

arr. Cathy Moglebust

Hurried; anxious (♩ = 132-138)

Finger
Cymbals
Tambourine
Drum*

1 2 3

Dr. *pp*

(PL, TD or mallets w/bells on table) (PL or mallets w/bells on table)

4 5 6

Tamb. *pp* *mf* F.C. *sub. p*

(no cresc.)

*A muffled drum, producing a low, dry sound, played with yarn-covered mallets is preferred for this piece.

Percussion part is printed on page 8.

An edition for 2-3 octaves is available, code CGB266. The two editions are compatible for massed ringing.

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16

p

mf (R)

cresc.

p.

R

R (or •↑)

19

p

(R)

cresc.

p.

mf

R

R (or •↑)

22

p

(R)

cresc.

p.

mf

R

R (or •↑)