



choristers guild

Fanfare and Alleluia

3, 4, or 5 octaves
Handbells or handchimes used: 22, (29), (34)

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

With confidence (♩ = ca.120)

Douglas E. Wagner

1 2 3 4 5 6 7 8

f LV

R

*Optional repeat if used as a processional.

An edition for 2-3 octaves is available, code CGB555. The two editions are compatible for massed ringing.

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Measures 9-12 of the musical score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Measures 13-17 of the musical score. The right hand continues with intricate rhythmic patterns. A fermata is placed over measure 15, and the marking "LV" is written below the staff. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff.

Measures 18-22 of the musical score. Measure 18 includes a dynamic marking of *mf*. Measure 19 features a repeat sign and the marking "R". Measure 20 contains a complex texture with multiple overlapping lines and a fermata. Measure 21 has a dynamic marking of *mf*. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

Measures 23-27 of the musical score. The right hand plays chords and moving lines, while the left hand provides harmonic support. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff.

*For a shorter version, the work may end on beat 1 of measure 20. The fermata is observed only when ending at measure 20.