

Raindrop Prelude

Prelude

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

Frederic Chopin, 1810-1849

Opus 28, No. 15

arr. Sharon Elery Rogers

Slowly, but flowing (♩ = ca. 96-104)

Pavane

2 or 3 octaves
Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

Slowly, with expression (♩ = ca. 96-104)

Maurice Ravel, 1875-1937
arr. Sharon Elery Rogers

29 30 31 32

mf

Detailed description: This system contains measures 29 through 32. Measure 29 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff has a series of chords, each marked with a 'v' (accents). Measure 30 continues with chords in the treble and a single note in the bass. Measure 31 shows a melodic line in the treble and a single note in the bass. Measure 32 has a treble staff with a series of chords and a bass staff with a single note. A dynamic marking of 'mf' is placed above the treble staff in measure 32.

33 34 35 36

Detailed description: This system contains measures 33 through 36. Measure 33 has chords in both staves. Measure 34 has a treble staff with a series of chords and a bass staff with a single note. Measure 35 has a treble staff with a series of chords and a bass staff with a single note. Measure 36 has a treble staff with a series of chords and a bass staff with a single note. A slur is placed over the treble staff in measure 36.

Slowing to the end

37 38 39 40

f dim. e molto rit. mp

Detailed description: This system contains measures 37 through 40. Measure 37 has a treble staff with a series of chords and a bass staff with a single note. A dynamic marking of 'f' is placed below the treble staff. Measure 38 has a treble staff with a series of chords and a bass staff with a single note. Measure 39 has a treble staff with a series of chords and a bass staff with a single note. A dynamic marking of 'dim. e molto rit.' is placed below the treble staff. Measure 40 has a treble staff with a series of chords and a bass staff with a single note. A dynamic marking of 'mp' is placed below the treble staff. The system ends with a double bar line.

Musette

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Brackets labeled "optional" are placed under the first four notes of both staves and the last three notes of the top staff.

2 octave choirs omit notes in ().

Johann Sebastian Bach, 1685-1750
from the *Third English Suite*
arr. Sharon Elery Rogers

Serenely (♩ = ca. 96-112)

Piano score for 'Serenely'. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'mp' (mezzo-piano). The score consists of 12 measures, numbered 1 through 12. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest. The bass line starts with a half note G3. Measures 2-4 show the continuation of the melody and bass line. Measures 5-8 continue the piece. Measures 9-12 conclude the piece. Measure 11 has a dynamic marking 'p' (piano) and a fermata over the final chord. The notation includes various chords and melodic lines for both hands.

Allegro Moderato in C Major

2 or 3 octaves

Handbells or handchimes used: 17, (25)

Handbells or handchimes notation. The top staff has notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has notes: C3, D3, E3, F3, G3, A3, B3, C4. An 'optional' bracket is placed over the notes from G4 to C6 in the top staff.

2 octave choirs omit notes in ().

Franz Joseph Haydn, 1732-1809

Opus 28, No. 15

arr. Sharon Elery Rogers

Moderately (♩ = ca. 112-138)

Piano score for the piece, numbered 1 through 12. The score is in 4/4 time. It includes performance markings such as 'Sk' (Sustained Key), 'R' (Release), 'f' (forte), and 'mf' (mezzo-forte). The notation shows chords and melodic lines in both the treble and bass staves.

A Little Night Music

Allegro

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional notes: the first two notes (G, A) in both staves and the last two notes (F, G) in the top staff.

2 octave choirs omit notes in ().

Wolfgang Amadeus Mozart, 1756-1791
from *Eine kleine Nachtmusik*
arr. Sharon Elery Rogers

With energy (♩ = ca. 116-152)

Piano accompaniment for 'A Little Night Music'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. Measure 1 starts with a forte (f) dynamic. Measures 2-4 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 5 begins a new section with a mezzo-forte (mf) dynamic. Measure 8 contains a section marked 'Sk' with a wavy line in the right hand. Measures 9-12 continue the rhythmic pattern, with measure 12 ending with a fermata over the final chord.