

Commissioned by Trinity United Church of Christ, Tiffin, Ohio,
in honor of Donna Overholt
for her thirty years of ministry,
directing bell choirs and enriching worship.

I Will Lift Mine Eyes Unto the Hills

Psalm 121

3, 4, or 5 octaves
Handbells used: 35, (44), (52)

*B♭5 handbell is not used if handchimes are used.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

3 octaves
Optional handchimes used: 16

Suggested registration:

- I: Oboe 8'
- II: Soft Strings, Flute 8'
- Ped: 16', II/Ped.

Cathy Moglebust
Organ score by David Moglebust

A handbell score is available, code CGB529.

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Musical score for measures 7-12. The score is written for three systems. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. Measures 7 and 8 show a melodic line in the treble clef and a bass line with chords. Measures 9-12 feature a complex texture with multiple voices in the grand staff, including a right-hand voice (R) and several left-hand voices (LV). The bass line continues with a steady rhythmic pattern.

Musical score for measures 13-18. The score continues with three systems. Measures 13-15 show a similar texture to the previous system, with a right-hand voice (R) and multiple left-hand voices (LV). Measure 16 includes a *rit.* (ritardando) marking. Measure 17 features a *a tempo* marking with a line pointing to a specific note. Measure 18 concludes the section with a *a tempo* marking. The bass line continues with a steady rhythmic pattern.

19 20 21 22 23 24

**I will lift mine eyes un-to the hills, from whence*

LV LV LV LV LV LV

1

(II)

25 26 27 28 29

com - eth, com - eth my help. My help

LV LV LV LV LV

*The Psalm text is shown only as a creative reference. It is not intended to be sung or spoken.