



choristers guild

Commissioned for the 2007 Brookhaven Festivals by the Greater Dallas Handbell Association

Festal Dance

3, 4, or 5 octaves
Handbells used: 25, (33), (40)

optional

3, 4, or 5 octaves
Handchimes used: 17, (21), (25)

opt.

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.

Allegro (♩ = c. 120)

Timothy Waugh

Flute

Finger Cymbals

Tabor* and Windchimes

Handbells

FC

Tabor

Allegro (♩ = c. 120)

mf

mf

f

1

2

3

R

+

Reproducible parts for flute, finger cymbals, tabor and windchimes are printed on pages 13-16.

A handbell score is available, code CGB521.

*A medium-sized hand drum played with a soft stick.

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Musical score for measures 4-7. The score is in 4/4 time and features a treble and bass clef system. The treble clef part contains a melodic line with slurs and accents. The bass clef part contains a bass line with slurs and accents. The piano accompaniment is shown in a grand staff with treble and bass clefs. The piano part includes chords and arpeggiated figures. Measure numbers 4, 5, 6, and 7 are indicated above the piano part.

Musical score for measures 8-11. The score is in 4/4 time and features a treble and bass clef system. The treble clef part contains a melodic line with slurs and accents. The bass clef part contains a bass line with slurs and accents. The piano accompaniment is shown in a grand staff with treble and bass clefs. The piano part includes chords and arpeggiated figures. Measure numbers 8, 9, 10, and 11 are indicated above the piano part. The dynamic marking *mf* is present in the treble clef part.

Musical score for measures 12-15. The score is written for a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal line (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures. Measure 12 is marked with a treble clef and a key signature of three flats. Measure 13 is marked with a treble clef and a key signature of three flats. Measure 14 is marked with a treble clef and a key signature of three flats. Measure 15 is marked with a treble clef and a key signature of three flats. Dynamics include *mf* and *f* (handchimes only). There are also markings for handchimes in the bass line.

Musical score for measures 16-19. The score is written for a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal line (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures. Measure 16 is marked with a treble clef and a key signature of three flats. Measure 17 is marked with a treble clef and a key signature of three flats. Measure 18 is marked with a treble clef and a key signature of three flats. Measure 19 is marked with a treble clef and a key signature of three flats. Dynamics include *mf* and *f* (handchimes only). There are also markings for handchimes in the bass line.

Festal Dance

Flute

Timothy Waugh

Allegro (♩ = c. 120)

1 *mf*

6

11

16

21

26

31 *molto rit.*

Moderato (♩ = c. 80)

36 *mp*

Permission is granted to reproduce this part.

Festal Dance

Finger Cymbals
Tabor and Windchimes

Timothy Waugh

Allegro (♩ = c. 120)

Finger Cymbals **FC 1** *mf*

Tabor* and Windchimes **Tabor** *mf*

6

11

16

21

26

31 *molto rit.*

*A medium-sized hand drum played with a soft stick.
Permission is granted to reproduce this part.