



# choristers guild

Commissioned for the 2007 Brookhaven Festivals by the Greater Dallas Handbell Association

## Festal Dance

3, 4, or 5 octaves  
Handbells used: 25, (33), (40)

optional

3, 4, or 5 octaves  
Handchimes used: 17, (21), (25)

opt.

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5 octave choirs omit notes in < >.

Timothy Waugh

**Allegro** (♩ = c. 120)

Flute

Finger Cymbals

Tabor\* and Windchimes

Handbells

FC

Tabor

**Allegro** (♩ = c. 120)

*mf*

*mf*

*f*

R

+

Reproducible parts for flute, finger cymbals, tabor and windchimes are printed on pages 13-16.

A handbell score is available, code CGB521.

\*A medium-sized hand drum played with a soft stick.

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Musical score for measures 4-7. The score is in 4/4 time and features a treble and bass clef system. The treble clef part contains a melodic line with slurs and accents. The bass clef part contains a bass line with slurs and accents. The piano accompaniment is shown in a grand staff with treble and bass clefs. The piano part includes chords and arpeggios, with some notes marked with a '+' sign. Measure numbers 4, 5, 6, and 7 are indicated above the piano part.

Musical score for measures 8-11. The score is in 4/4 time and features a treble and bass clef system. The treble clef part contains a melodic line with slurs and accents, marked with a dynamic of *(mf)*. The bass clef part contains a bass line with slurs and accents, also marked with a dynamic of *(mf)*. The piano accompaniment is shown in a grand staff with treble and bass clefs. The piano part includes chords and arpeggios, with some notes marked with a '+' sign. Measure numbers 8, 9, 10, and 11 are indicated above the piano part.

Musical score for measures 12-15. The score consists of four staves: a vocal line (treble clef), a percussion line (double bar line), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 12: Vocal line has a melodic phrase. Piano right hand has chords with a fermata. Piano left hand has a rhythmic pattern with '+' signs. Measure 13: Similar to measure 12. Measure 14: Similar to measure 12. Measure 15: Vocal line continues. Piano right hand has a melodic line with a fermata, marked *mf*. Piano left hand has a melodic line with a fermata, marked *f* (handchimes only). There are diamond-shaped symbols in the piano parts.

Musical score for measures 16-19. The score consists of four staves: a vocal line (treble clef), a percussion line (double bar line), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 16: Vocal line has a melodic phrase. Piano right hand has chords with a fermata. Piano left hand has a rhythmic pattern with '+' signs. Measure 17: Similar to measure 16. Measure 18: Similar to measure 16. Measure 19: Vocal line continues. Piano right hand has a melodic line with a fermata, marked *mf*. Piano left hand has a melodic line with a fermata, marked *f* (handchimes only). There are diamond-shaped symbols in the piano parts.

# Festal Dance

Flute

Timothy Waugh

**Allegro** (♩ = c. 120)

*mf*

*molto rit.*

**Moderato** (♩ = c. 80)

*mp*

Permission is granted to reproduce this part.

# Festal Dance

Finger Cymbals  
Tabor and Windchimes

Timothy Waugh

**Allegro** (♩ = c. 120)

Finger Cymbals **FC 1** *mf*

Tabor\* and Windchimes **Tabor** *mf*

6

11

16

21

26

31 *molto rit.*

\*A medium-sized hand drum played with a soft stick.  
Permission is granted to reproduce this part.