

Handbell Score

Sherekea Usafari!

Celebrate the Journey!

3 or 5 octaves
Handbells used: 28, (44)

The handbell score consists of two staves, treble and bass clef. The treble staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has a melodic line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. There are two 'optional' sections. The first is in the bass staff, covering the notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The second is in the treble staff, covering the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the treble staff, there are two sets of chord diagrams for the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first set is for G4, A4, B4, C5 and the second is for G4, A4, B4, C4. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are marked as optional.

3 octave choirs omit notes in ().

Cathy Moglebust

As from far away (♩ = 132-144)

The piano accompaniment is in 4/4 time. It consists of two staves, treble and bass clef. The bass staff has a melodic line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The treble staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked with a piano (p) dynamic. There are seven measures shown, numbered 1 through 7. Measure 1 has a piano (p) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. There are two 'optional' sections. The first is in the bass staff, covering the notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The second is in the treble staff, covering the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3 are marked as optional.

A full score including reproducible parts for shaker(s), African bell (or cowbell), 2 African drums (or congas) and djembe (or other deep drum) is available, code CGB513.

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8 9 10 11

mp

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Detailed description: This system contains measures 8 through 11. Measure 8 has a whole rest in the treble clef. Measure 9 begins with a mezzo-piano (*mp*) dynamic. The bass clef features a sequence of eighth notes with accents, while the treble clef has chords. Measure 10 continues the bass line with eighth notes and includes a 'V' marking above a note. Measure 11 shows the continuation of the bass line with eighth notes and accents.

12 13 14 15

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Detailed description: This system contains measures 12 through 15. Measure 12 features a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 13 has a treble clef with chords and a bass clef with eighth notes. Measure 14 includes a 'V' marking above a note in the treble clef. Measure 15 continues the eighth-note bass line and features a 'V' marking above a note in the treble clef.

16 17 18

mf

16 17 18

Detailed description: This system contains measures 16 through 18. Measure 16 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The bass clef continues with eighth notes, and the treble clef has chords. Measure 18 includes a 'V' marking above a note in the treble clef.

19 20 21

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Detailed description: This system contains measures 19 through 21. Measure 19 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 20 includes a 'V' marking above a note in the treble clef. Measure 21 continues the eighth-note bass line and features a 'V' marking above a note in the treble clef.

Musical score for measures 22-24. The score is written for piano in treble and bass clefs. Measure 22 features a melodic line in the treble and a bass line with a fermata. Measure 23 shows a continuation of the bass line with a fermata. Measure 24 contains a complex chordal texture in the treble and a bass line with a fermata. Fingerings are indicated by '+' signs. A 'V' symbol is present in the bass line of measure 24, and an 'R' is below it.

Joyful

Musical score for measures 25-27, titled "Joyful". Measure 25 begins with a forte (*f*) dynamic and features a complex chordal texture in the treble and a bass line with a fermata. Measure 26 continues the texture with a fermata. Measure 27 includes a section labeled "SK" with a wavy line above it, indicating a specific technique. Fingerings are indicated by '+' signs. 'R' and 'SK' markings are present above notes in measures 26 and 27.

Musical score for measures 28-30. Measure 28 features a melodic line in the treble and a bass line with a fermata. Measure 29 continues the texture with a fermata. Measure 30 shows a complex chordal texture in the treble and a bass line with a fermata. Fingerings are indicated by '+' signs. 'R' markings are present above notes in measures 28 and 30.