

# I Was There to Hear Your Boring Cry

3, 4, or 5 octaves

Handbells used: 24, (32), (37)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

3, 4, 5, or 6 octaves

Handchimes used: 21, (24), (27), (30)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**WATERLIFE**  
John C. Ylvisaker  
arr. Martha Lynn Thompson

**Freely and unhurried**

\* Ring all notes as written, then softly random mallet those notes through measure 2. The random malleting is ended with the malleted chord on beat one of measure 3.

A part for optional vocal soloist or narrator may be found on page 9.

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Moderato (♩ = ca. 92)

Musical score for measures 4-7. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 4, 5, 6, and 7 are indicated above the treble staff. The key signature is one sharp (F#). The tempo is Moderato with a quarter note equal to approximately 92 beats per minute. The bass staff includes a 'LV' marking in measure 7.

Musical score for measures 8-11. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 8, 9, 10, and 11 are indicated above the treble staff. The key signature is one sharp (F#). The bass staff includes 'R' and 'LV' markings. A dynamic marking of *mf* is present in measure 11.

Musical score for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 12, 13, and 14 are indicated above the treble staff. The key signature is one sharp (F#). The bass staff includes a 'PI/Mallets' marking in measure 12 and an 'R' marking in measure 13. The treble staff has some notes in measures 13 and 14 enclosed in circles.

4 and 5 octave choirs may double top note 8va

Musical score for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 15, 16, and 17 are indicated above the treble staff. The key signature is one sharp (F#). The bass staff includes an 'R' marking and a *cresc.* marking. A line with an arrow points from the *cresc.* marking to the treble staff in measure 17.

(Stanza 2)

18 *f* 19 *rit. e dim.* 20 *mf*  
*a tempo*

LV

21 *mf* 22 23

LV LV LV

24 *mf* 25 26

LV LV LV LV

27 *mf* 28 29

LV R LV LV R