

Options for Use

1. Handbells and organ (with or without timpani)
2. Handbells and brass (with or without timpani)
3. Handbells, organ and brass (with or without timpani)
4. Handbells, organ and solo trumpet (with or without timpani)

In options 3 and 4 above, the brass/solo trumpet may tacet mm. 29-63, entering at m. 64. When brass substitutes for organ (option 2 above), the brass plays throughout.

Additional Options for Use With Congregational Singing

1. Following the introduction, the congregation sings stanza 1 accompanied by Variation I (mm. 14-28.) Bells and brass tacet measures 29-63, while congregation sings other stanzas from the hymnal with organ accompaniment. The final stanza begins at m. 64, with the congregation extending the last three notes at the indication of the choir director. Handbells, organ and/or brass conclude the hymn.
2. Handbells with organ and/or brass play the entire piece as written. Congregation enters to sing two stanzas, accompanied by Variation I (mm. 14-28) and Variation IV (mm. 64-76.)
3. Use the introduction and stanza 1 (Variation I) with the congregation, ending with m. 28. Repeat Variation I (mm. 14-28) to accompany the singing of the final stanza.

Available Scores

Full Score	CGB462
Handbell Score	CGB463
Set of Reproducible Instrumental Parts Parts for Bb or C trumpets 1 & 2, French horn [or trombone substitute], trombone, tuba, timpani and organ.	CGRP15

Handbell Score

For Lindsey Christine Linker and Kara Elizabeth McFadden, our newest little angels

Angels from the Realms of Glory

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879
arr. Janet Linker and Jane McFadden

3, 4, or 5 octaves
Handbells used: 37, (49), (60)

3 octave choirs omit notes in ().

2 octaves
Optional handchimes used: 13

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CGB463

Introduction

♩ = 92

1 *ff* LV

2

3 SK R

4

5 LV

6 SK

7 R

8

9 LV LV LV LV

10 LV

11 SK

12 SK LV

R. 13

Variation I

14

15

5

16

17

18

19

20

21

22

23

24

6/4