

Full Score

On This Day Earth Shall Ring

3, 4, or 5 octaves
 Handbells used: 32, (41), (50)

optional

optional

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [].

PERSONENT HODIE
Piae Cantiones, 1582
 arr. Cathy Moglebust

Con moto, ♩ = ca. 104
 Finger Cymbals

Con moto, ♩ = ca. 104

Con moto, ♩ = ca. 104

Handbells

*Any deep tom tom may be used. Play with drumsticks.

A handbell score is available, code CGB461.

Reproducible parts for finger cymbals, tenor drum, and tambourine are printed on pages 18-23.

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Musical score for three percussion instruments: Snare, Tom, and Cymbal. Measures 3-5. The snare part features a triplet of quarter notes in measure 3, followed by quarter notes. The tom and cymbal parts feature eighth-note patterns with rests.

Musical score for Harp (HB) for measures 3-5. Measure 3 starts with a triplet of chords marked *mf*. Measures 4 and 5 continue with similar chordal textures. The right hand has a few notes in measure 5.

Musical score for three percussion instruments: Snare, Tom, and Cymbal. Measures 6-8. The snare part features a triplet of quarter notes in measure 6, followed by quarter notes. The tom and cymbal parts feature eighth-note patterns with rests.

Musical score for Harp (HB) for measures 6-8. Measure 6 continues with the chordal texture. Measure 7 has a *cresc.* marking. Measure 8 continues with the chordal texture. The right hand has a few notes in measure 8.

Musical score for measures 9-11. The top three staves are for woodwinds (flute, oboe, and bassoon). The bottom two staves are for the Harp (HB). Measure 9 shows the woodwinds with quarter notes and eighth notes, and the harp with chords and arpeggios. Measure 10 continues the woodwind melody and harp accompaniment. Measure 11 features a long, sustained harp chord in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 12-14. The top three staves are for woodwinds (flute, oboe, and bassoon). The bottom two staves are for the Harp (HB). Measure 12 shows the woodwinds with quarter notes and eighth notes, and the harp with chords and arpeggios. Measure 13 includes the instruction *dim.* (diminuendo) and *mf* (mezzo-forte). Measure 14 continues the woodwind melody and harp accompaniment.

Musical notation for measures 15-17, top three staves. The top staff features a melody with dotted rhythms. The middle and bottom staves provide accompaniment with eighth-note patterns and rests.

HB Musical notation for measures 15-17. The upper staff shows chords and melodic lines, while the lower staff contains dense chordal textures with '+' symbols indicating fingerings.

Musical notation for measures 18-20, top three staves. Measure 18 begins with a rest in the top staff. The accompaniment continues with eighth-note patterns.

HB Musical notation for measures 18-20. The upper staff shows chords and melodic lines, while the lower staff contains dense chordal textures with '+' symbols indicating fingerings.