

Eternal God

Serenity

3, 4, or 5 octaves
Handbells used: 21, (24), (34)

optional

optional

D7 - C8 not used in 4 octave version

Bill Ingram

Flowing ($\text{♩} = \text{ca. } 80$)

mf *mp*

1 2 3 4 5 6

Copyright © 2006 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical score page 3, measures 7-9. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7: The top staff has a single note on the first line. The bottom staff has a note on the fourth line. Measure 8: The top staff has a note on the second line. The bottom staff has a note on the third line. Measure 9: The top staff has a dynamic marking *f* above a note on the first line. The bottom staff has a dynamic marking *mf* above a note on the second line.

Musical score page 3, measures 10-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10: The top staff has a note on the first line. The bottom staff has a note on the fourth line. Measure 11: The top staff has a note on the second line. The bottom staff has a note on the third line. Measure 12: The top staff has a note on the first line. The bottom staff has a note on the second line.

Musical score page 3, measures 13-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13: The top staff has a note on the first line. The bottom staff has a note on the fourth line. Measure 14: The top staff has a note on the second line. The bottom staff has a note on the third line. Measure 15: The top staff has a note on the first line. The bottom staff has a note on the second line.

Musical score page 3, measures 16-18. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 16: The top staff has a note on the first line. The bottom staff has a note on the fourth line. Measure 17: The top staff has a sixteenth-note grace scale (E-D-C-B-A-G-F-E) above a note on the second line. The bottom staff has a note on the third line. Measure 18: The top staff has a sixteenth-note grace scale (E-D-C-B-A-G-F-E) above a note on the first line. The bottom staff has a note on the second line. Arrows labeled '2', '3', and '4' point to the first three notes of the grace scale in measure 17. Arrows labeled '3' point to the first three notes of the grace scale in measure 18.

4

This page contains three staves of musical notation. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 19 starts with a sixteenth-note grace followed by eighth notes. Measure 20 begins with a half note. Measure 21 starts with a sixteenth-note grace followed by eighth notes. There are three vertical arrows with the number '3' below them, indicating a three-measure count. The bass clef staff at the bottom shows sustained notes.

This page continues the musical score. Measure 22 starts with a sixteenth-note grace followed by eighth notes. Measure 23 begins with a half note. Measure 24 starts with a sixteenth-note grace followed by eighth notes. There are two vertical arrows with the number '3' below them, indicating a three-measure count. The bass clef staff at the bottom shows sustained notes.

This page continues the musical score. Measure 25 starts with a sixteenth-note grace followed by eighth notes. Measure 26 begins with a half note. Measure 27 starts with a sixteenth-note grace followed by eighth notes. There are two vertical arrows with the number '3' below them, indicating a three-measure count. The bass clef staff at the bottom shows sustained notes. Dynamics 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are indicated above the staff.

This page continues the musical score. Measure 28 starts with a sixteenth-note grace followed by eighth notes. Measure 29 begins with a half note. Measure 30 starts with a sixteenth-note grace followed by eighth notes. There are two vertical arrows with the number '3' below them, indicating a three-measure count. The bass clef staff at the bottom shows sustained notes.