



# choristers guild

## Oh, Come, All Ye Faithful

2 or 3 octaves  
Handbells used: 17, (25)

*optional*

2 octave choirs omit notes in ( ).

*ADESTE FIDELES*  
att. John Francis Wade, 1711-1786  
arr. Sandra Eithun

**Joyfully** (♩ = 100)

1 2 3

LV  
*mp*

LV

LV

4 5 6

R

*mf*

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Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a 7/8 time signature, a bass clef, and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 10, 11, 12, and 13. Measure 10 continues the previous pattern. Measure 11 has a fermata over the treble clef. Measure 12 features a crescendo hairpin and a dynamic marking of *f* (forte). Measure 13 continues with a strong dynamic.

Musical notation for measures 14, 15, 16, and 17. Measure 14 continues the accompaniment. Measure 15 has a fermata over the treble clef. Measure 16 features a dynamic marking of *subito mp* (subito mezzo-piano) and a fermata over the treble clef. Measure 17 continues with a dynamic of *mp*.

Musical notation for measures 18, 19, 20, and 21. Measure 18 has a dynamic marking of *mf* (mezzo-forte). Measure 19 continues with a dynamic of *mf*. Measure 20 has a dynamic marking of *f* (forte). Measure 21 continues with a dynamic of *f*.