

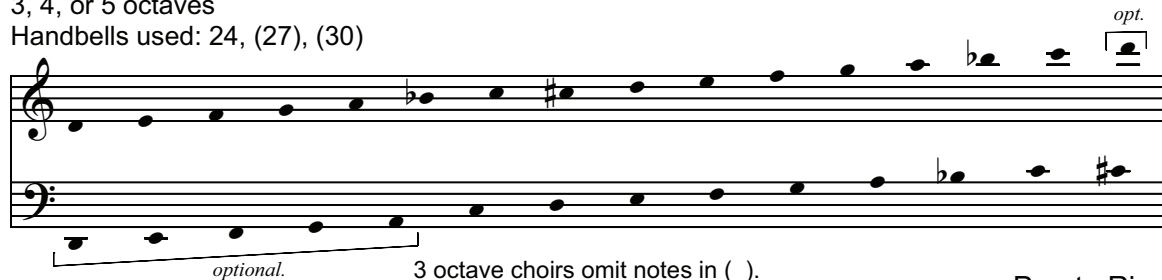


choristers guild

Follow the Star

3, 4, or 5 octaves

Handbells used: 24, (27), (30)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Puerto Rican carol
setting by Helen Kemp
arr. Martha Lynn Thompson

1 **Rhythmically** (♩ = ca. 72) 2 3

mp PI/Mallets

Claves
Maracas

4 5 6

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Claves tacet to m. 31

* From this point forward, 3 and 4 octave choirs disregard staccato markings and *ring* all notes within their range.

Measures 19-22 of a musical score. The score is written for piano (p) and features a treble and bass staff. Measure 19 shows a treble staff with a series of chords and a bass staff with a single note. Measure 20 shows a treble staff with a series of chords and a bass staff with a single note. Measure 21 shows a treble staff with a series of chords and a bass staff with a single note. Measure 22 shows a treble staff with a series of chords and a bass staff with a single note. The key signature is one flat (B-flat).

Measures 23-26 of a musical score. The score is written for piano (p) and features a treble and bass staff. Measure 23 shows a treble staff with a series of chords and a bass staff with a single note. Measure 24 shows a treble staff with a series of chords and a bass staff with a single note. Measure 25 shows a treble staff with a series of chords and a bass staff with a single note. Measure 26 shows a treble staff with a series of chords and a bass staff with a single note. The key signature is one flat (B-flat).

Measures 27-30 of a musical score. The score is written for piano (p) and features a treble and bass staff. Measure 27 shows a treble staff with a series of chords and a bass staff with a single note. Measure 28 shows a treble staff with a series of chords and a bass staff with a single note. Measure 29 shows a treble staff with a series of chords and a bass staff with a single note. Measure 30 shows a treble staff with a series of chords and a bass staff with a single note. The key signature is one flat (B-flat).