

Away In A Manger

CRADLE SONG
William J. Kirkpatrick, 1838-1921
AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Bill Ingram

Gently (♩ = 90-95)

The musical score is written on a single treble clef staff in 3/4 time. It consists of 26 numbered measures. The tempo is marked 'Gently' with a quarter note equal to 90-95 beats per minute. The dynamics are marked as *mp* (measures 1-3), *mf* (measures 4-7), *mp* (measures 8-12), *mf* (measures 13-17), and *mf* (measures 18-26). The music features a variety of textures, including single notes, dyads, triads, and chords, with some measures containing complex rhythmic patterns.

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Oh, Come, All Ye Faithful

ADESTE FIDELES
John Francis Wade, 1711-1786
arr. Bill Ingram

With majesty (♩ = ca. 100)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of 25 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measures 4 and 5 include fingerings: measure 4 has a down-bow stroke (↓) on the second measure and an up-bow stroke (↑) on the third measure. Measure 21 has a forte (*f*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. The score concludes with a mezzo-piano (*mp*) dynamic in measure 16. The piece is marked 'With majesty' and has a tempo of approximately 100 beats per minute.

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Angel Carols

Angels from the Realms of Glory

Hark! the Herald Angels Sing

REGENT SQUARE

James Montgomery, 1771-1854

MENDELSSOHN

Felix Mendelssohn, 1809-1847

arr. Bill Ingram

With joy (♩ = ca. 100)

1 *mf* 2 3 SK 4 *ff* ↓ ↑
3 4

5 *f* 6 7

8 9 10

11 12 13

14 15 16

17 SK 18 19

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Gentle Mary Laid Her Child

TEMPUS ADEST FLORIDUM

Piae Cantiones, 1582

arr. Bill Ingram

Thoughtfully (♩ = ca. 100)

The musical score is written for a single melodic line in 4/4 time, featuring a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 100 beats per minute. The score is divided into 18 numbered measures across six staves. Measure 1 begins with a mezzo-piano (*mp*) dynamic. Measures 12 and 13 are marked mezzo-forte (*mf*). The piece concludes with a fermata over the final note of measure 18.

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