

1. Lift Up Your Heads, Ye Mighty Gates

Handbells used: 2 oct. - 15 (17)
 3 oct. - 22 (25)
 4 oct. - 25 (28)
 5 oct. - 36 (40)

Handbell notation with treble and bass clefs. Notes are placed on the staff with dots above and below indicating bell positions. Brackets labeled "optional" indicate specific bell positions for certain notes.

Georg Weissel, 1590-1635
 trans. Catherine Winkworth, 1827-1878

TRURO
 Anonymous melody
 from Thomas Williams' *Psalmody Evangelica*, 1789
 arr. Margaret R. Tucker

Melody:
 1. Lift up your heads, ye might - y
 2. Fling wide the por - tals of your
 gates, be - hold, the a King - of
 heart; make it a tem - ple,

Handbells:
 Musical notation for handbells in 4/4 time, with bell positions indicated by dots on the staff. Measure numbers 1, 2, 3, 4, 5, and 6 are shown.

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2. Angels from the Realms of Glory

Handbells used: 2 oct. - 15 (19)
 3 oct. - 22 (28)
 4 oct. - 25 (31)
 5 oct. - 35 (41)

Handbell accompaniment for the first system. It features a treble clef staff with an optional part and a bass clef staff with an optional part. The music is in 4/4 time and includes various bell patterns and dynamics.

James Montgomery, 1771-1854

REGENT SQUARE
 Henry Thomas Smart, 1813-1879
 arr. Margaret R. Tucker

Melody

Melody line for the first system of the hymn, in 4/4 time and B-flat major. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1. An - gels from the realms of glo - ry, wing your flight o'er
 2. Shep - herds in the fields a - bid - ing, watch - ing o'er your

Handbell accompaniment for the first system, including numbered measures 1, 2, and 3. The accompaniment is in 4/4 time and features various bell patterns and dynamics.

4

Melody line for the second system of the hymn, in 4/4 time and B-flat major. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

all the earth; ye who sang cre - a - tion's sto - ry,
 flocks by night, God with us is now re - sid - ing;

Handbell accompaniment for the second system, including numbered measures 4, 5, and 6. The accompaniment is in 4/4 time and features various bell patterns and dynamics.

10 3. Brightest and Best of the Stars of the Morning

Handbells used: 2 oct. - 15 (19)
 3 oct. - 22 (26)
 4 oct. - 25 (29)
 5 oct. - 35 (39)

Reginald Heber, 1783-1826, alt.

MORNING STAR
 James Proctor Harding, 1850-1911
 arr. Margaret R. Tucker

4. When I Survey the Wondrous Cross

Handbells used: 2 oct. - 15 (17)
 3 oct. - 22 (25)
 4 oct. - 25 (28)
 5 oct. - 33 (36)

Handbell notation with treble and bass staves. Includes notes with accidentals and optional markings above and below the staves.

Isaac Watts, 1674-1748

HAMBURG
 Lowell Mason, 1792-1872
 arr. Margaret R. Tucker

Melody

1. When I sur - vey the won - drous
 2. For - bid it, Lord, that I should

Handbells

Handbell accompaniment for measures 1-3, including treble and bass staves with bell patterns and dynamics.

cross on which the Prince of
 boast, save in the death of

Handbells

Handbell accompaniment for measures 4-6, including treble and bass staves with bell patterns and dynamics.