

Commissioned for the Decibells and Youth Bells  
in honor of the 50th anniversary of First Congregational Church, Houston, Texas  
Jack Cook, Senior Minister — Tracy Shirk, Director of Music

Choir I Score  
(Handbells)

## An Easter Carillon

Choir I  
3, 4, or 5 octaves  
Handbells used: 35, (40), (54)

\*D7, E7, F7, F#7, and G7  
not used in 4 oct. version

♩ = 112-120

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

arr. Margaret R. Tucker

1 2 3 4 5

6 7 8 9

10 11 12 13

*Joy Dawned Again on Easter Day\**

*mf*

\*Hymntune *PUER NOBIS NASCITUR*, adapt. Michael Praetorius, 1571-1621.

A full score is available, code CGB428.

A choir II score is available, code CGB430.

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14 15 16 17

Musical notation for measures 14-17. The treble clef contains chords. The bass clef contains chords and single notes.

18 19 20 21 22

Musical notation for measures 18-22. The treble clef contains chords. The bass clef contains chords and single notes.

23 24 25 26

Musical notation for measures 23-26. The treble clef contains chords. The bass clef contains chords and single notes.

27 28 29 30 31

Musical notation for measures 27-31. The treble clef contains chords and melodic lines. The bass clef contains chords and melodic lines. Labels 'R' and 'LV' are present.

32 33 34 35 36

LV LV LV LV cresc. LV

R

37 38 39 40 41

f LV LV

42 43 44 45

R LV

46 47 SK 48 R 49 50

*O Sons and Daughters\**

SK R mp

\*Hymntune *O FILII ET FILIAE*, French, 15th cent.