

Commissioned for the Decibells and Youth Bells
in honor of the 50th anniversary of First Congregational Church, Houston, Texas
Jack Cook, Senior Minister — Tracy Shirk, Director of Music

Full Score

An Easter Carillon

Choir I
3, 4, or 5 octaves
Handbells used: 35, (40), (54)

*D7, E7, F7, F#7, and G7
not used in 4 oct. version

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Choir II
2 or 3 octaves
Handchimes/Handbells used: 20, (28)

optional

2 octave choirs omit notes in (); 3 octave choirs omit notes in [].

♩ = 112-120

Five Easter carols
arr. Margaret R. Tucker

1 2 3 4 5

Choir I
(Handbells)

f

1 2 3 4 5

♩ = 112-120

Choir II
(Handchimes,
Handbells
or Keyboard)

A choir I score is available, code CGB429.
A choir II score is available, code CGB430.

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Musical notation for measures 6-10, upper system. The treble clef contains chords and melodic lines, while the bass clef contains a simple accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Musical notation for measures 6-10, lower system. The treble and bass staves are mostly empty, with a few horizontal lines indicating rests or specific notes. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Musical notation for measures 11-15, upper system. The treble clef contains chords and melodic lines, while the bass clef contains a simple accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff. A dynamic marking of *mf* is present in measure 13.

Musical notation for measures 11-15, lower system. The treble and bass staves contain rhythmic patterns and notes. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff. A dynamic marking of *f* is present in measure 13. The text *Joy Dawned Again on Easter Day** is written above the staff.

*Hymntune *PUER NOBIS NASCITUR*, adapt. Michael Praetorius, 1571-1621.

Musical score for measures 16-20. The upper staff (treble clef) contains dense chordal textures with many notes. The lower staff (bass clef) contains sparse accompaniment with some tremolos. Measure 18 has a line pointing to a specific note in the bass staff.

Musical score for measures 16-20. The upper staff (treble clef) contains sparse accompaniment with some tremolos. The lower staff (bass clef) contains dense chordal textures with many notes. Measure 16 has a line pointing to a specific note in the bass staff.

Musical score for measures 21-25. The upper staff (treble clef) contains dense chordal textures with many notes. The lower staff (bass clef) contains sparse accompaniment with some tremolos.

Musical score for measures 21-25. The upper staff (treble clef) contains sparse accompaniment with some tremolos. The lower staff (bass clef) contains dense chordal textures with many notes.

Musical score for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 features a complex chordal texture in the treble with a 'R' (Right Hand) marking above it. Measures 27-31 show a melodic line in the treble with various articulations and dynamics, including 'LV' (Left Hand) markings. The bass staff provides a steady accompaniment with chords and single notes.

Empty musical staves for measures 26-31, corresponding to the first system. The treble and bass clef staves are present but contain no musical notation.

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 has a 'R' marking below the bass staff. Measures 33-37 show a melodic line in the treble with dynamics like 'LV' and 'cresc.' (crescendo). Measure 37 ends with a forte 'f' dynamic and a 'LV' marking. The bass staff continues with accompaniment.

Empty musical staves for measures 32-37, corresponding to the second system. The treble and bass clef staves are present but contain no musical notation.

38 39 40 41 42 43

LV LV LV

38 39 40 41 42 43

44 45 46 47 48 49

R LV SK SK R mp

*O Sons and Daughters**

44 45 46 47 48 49

mp

*Hymntune *O FILII ET FILIAE*, French, 15th cent.

**Mallet chimes in ringing position.