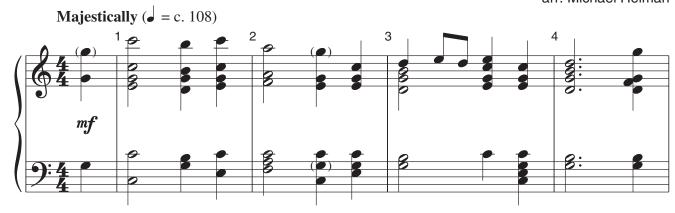
Variations on a Theme by Brahms



2 octave choirs omit notes in ().

3 octave choirs omit notes in [].

Based on a theme from Symphony No. 1 Johannes Brahms, 1833-1897 arr. Michael Helman





An edition for 3, 4 or 5 octaves is also available, code CGB425. The two editions are compatible for massed ringing.

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