

Silent Night

3, 4 or 5 octaves

Handbells or handchimes used: 27, (30), (40)

3 octave choirs omit notes in ().

STILLE NACHT
 Franz Gruber 1787-1863
 arr. Susan E. Geschke

Tenderly (♩ = 84)

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Musical score for measures 9-12. The piece is in a minor key. Measure 9 starts with a *mf* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple accompaniment. Measure 10 has a repeat sign. Measure 11 includes a fermata over a chord. Measure 12 ends with a final chord.

Musical score for measures 13-16. Measure 13 continues the accompaniment. Measure 14 has a repeat sign. Measure 15 features a fermata. Measure 16 includes a *cresc.* (crescendo) marking. The right hand has a melodic flourish at the end of the measure.

Musical score for measures 17-20. Measure 17 has a fermata. Measure 18 starts with a *f* (forte) dynamic and a fermata. Measure 19 has a fermata. Measure 20 has a fermata. The right hand has a complex chordal texture with many notes.

Musical score for measures 21-24. Measure 21 has a *mf* dynamic and a *decresc.* (decrescendo) marking. Measure 22 has a *rit.* (ritardando) marking. Measure 23 is marked *p* (piano) and includes a *LV* (Lento Vivace) marking. Measure 24 is marked *Optional repeat** and features a fermata. The piece ends with a double bar line.

*If desired, the piece may end with measure 24.

25 R 26 27 28

a tempo
mp

29 30 31

32 33 34

mf

35 36 37