

for my husband, Dave

'Twas in the Moon of Wintertime

3, 4, or 5 octaves
Handbells used: 22, (29), (35)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust

Moderately; unhurried ($\text{♩} = 100-108$)

Separate percussion parts are printed on pages 7 & 8.

An edition for 2 or 3 octaves is also available, code CGB155. The two editions are compatible for massed ringing.

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8 (•) (•) (•) (•) 9 (•) *mp* +Fing. Cym. *mf* 10 (•) (•) (•) (•)

11 (•) (•) (•) (•) 12 (•) (•) (•) (•) 13 (•) (•) (•) (•) *mp* +Fing. Cym. *mf*

14 (R) (•) (•) (•) (•) 15 (•) (•) (•) (•) 16 (•) (•) (•) (•)

17 (•) (•) (•) (•) 18 [(•)] [(•)] [(•)] 19 [(•)] [(•)] [(•)]

poco rit. *sub. ff* *a tempo*

Musical score for measures 20-22. The piece is in 3/4 time with a key signature of two flats. Measure 20 features a complex rhythmic pattern in the treble clef with many beamed notes, while the bass clef has a simple accompaniment. Measure 21 continues this pattern. Measure 22 shows a dynamic change with a hairpin crescendo leading into the next system.

Musical score for measures 23-25. Measure 23 includes the instruction "+all Perc. mp" and a star symbol (*) under a note in the bass clef. Measures 24 and 25 continue the complex rhythmic texture in the treble clef.

Musical score for measures 26-28. Measure 26 features a dynamic change to "mf" with a right-hand accent "(R)" over a note. Measures 27 and 28 continue the rhythmic pattern.

Musical score for measures 29-31. Measure 29 has a dynamic change to "mp". Measure 30 continues the pattern. Measure 31 features a dynamic change to "mf" with a right-hand accent "(R)".

*All staccato notes may be PL, TD, or malletted on the table.