

Amazing Grace

3, 4, 5, or 6 octaves
Handbells used: 22, (28), (34), (36)

2 or 3 octaves
Optional Handchimes used: 9, (11)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 octave choirs omit notes in < > ; 6 octave choirs omit notes in { }.

Moderato (♩ = 64)

arr. H. Dean Wagner

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7 8 9 10

mf
R

a tempo
LV

11 12 13 14

15 16 17 18

f

cresc.

mf

19 20 21 22

mf

mp

23 24 25

mp LV *poco rit.* a tempo LV

Detailed description: This system contains measures 23, 24, and 25. Measure 23 is in 5/4 time with a mezzo-piano (mp) dynamic and a 'low velocity' (LV) marking. Measure 24 is in 5/4 time with a 'poco rit.' (poco ritardando) instruction. Measure 25 is in 4/4 time with an 'a tempo' instruction and an LV marking. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and slurs.

26 27 28

poco rit. a tempo LV *poco rit.*

Detailed description: This system contains measures 26, 27, and 28. Measure 26 is in 5/4 time with a 'poco rit.' instruction. Measure 27 is in 4/4 time with an 'a tempo' instruction and an LV marking. Measure 28 is in 6/4 time with a 'poco rit.' instruction. The music continues with melodic and bass lines, including slurs and articulation marks.

29 30 31 32

a tempo LV mf R LV LV LV LV

Detailed description: This system contains measures 29, 30, 31, and 32. Measure 29 is in 4/4 time with an 'a tempo' instruction and an LV marking. Measure 30 is in 4/4 time with an LV marking. Measure 31 is in 4/4 time with a mezzo-forte (mf) dynamic and a 'R' (ritardando) marking. Measure 32 is in 4/4 time with an LV marking. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and slurs.

33 34 35 36

LV LV LV LV

Detailed description: This system contains measures 33, 34, 35, and 36. Measure 33 is in 4/4 time with an LV marking. Measure 34 is in 4/4 time with an LV marking. Measure 35 is in 4/4 time with an LV marking. Measure 36 is in 4/4 time with an LV marking. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and slurs.