

Commissioned by the people of Trinity Lutheran Church, Galesburg, Illinois
 in thanksgiving for Pastor Constant R. Johnson's twenty-three years of ministry with us.

Peals of Praise

4 or 5 octaves
 Handbells used: 40, (44)

4 octave choirs omit notes in []

Spirited (♩ = ca. 56)

Margaret R. Tucker

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9 10 11 12

mf

13 14 15 16

LV*

17 18 19 20

f R

21 22 23 24

LV R

*Measures 13-16, LV all notes.

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. Measures 25-26 feature a treble clef with chords and a bass clef with a long bass line. Measures 27-28 continue with similar textures.

Musical score for measures 29-32. Measures 29-30 show a treble clef with chords and a bass clef with chords. Measures 31-32 feature a treble clef with chords and a bass clef with chords. There are dynamic markings in the bass clef.

Musical score for measures 33-36. Measures 33-34 feature a treble clef with a melodic line and a bass clef with chords. Measures 35-36 feature a treble clef with a melodic line and a bass clef with chords. Dynamic markings include *mf* and *mp*. Performance instructions include *TD* and *R*.

Musical score for measures 37-40. Measures 37-38 feature a treble clef with a melodic line and a bass clef with chords. Measures 39-40 feature a treble clef with a melodic line and a bass clef with chords. Dynamic markings include *mf* and *mp*. Performance instructions include *TD* and *R*.