

The Rock of Faith

music inspired by a project with Sueda Luttrell

3, 4, or 5 octaves
 Handbells used: 32, (40), (49)

Musical notation for handbells, consisting of a treble and bass staff. The treble staff has an 'optional' bracket above the final four measures. The bass staff has an 'optional' bracket below the first four measures.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

ST. CATHERINE
 Henri F. Hemy, 1818-1888
 adapt. James G. Walton, 1821-1905
 THE SOLID ROCK
 William B. Bradbury, 1816-1868
 ASSURANCE
 Phoebe P. Knapp, 1830-1908
 arr. Kevin McChesney

Musical score for Handbells, Trumpets, Trombones, and Keyboard. The score is in 3/4 time and consists of six measures. The Handbells part is marked 'Freely' and includes dynamics *mf* LV, *cresc.*, *f*, and *mf* LV. The Trumpet and Trombone parts are marked with dynamics *p*, *mp*, *mf*, *f*, *p*, and *mp*. The Keyboard part is marked 'Freely *' and includes dynamics *p*, *mp*, *mf*, *f*, *p*, and *mp*.

*Keyboard omit cue size notes (remain tacet) m. 1-8 when using brass.

A handbell score is available, code CGB389.

A set of reproducible parts for brass (B \flat trumpets 1 & 2, trombone 1 or f horn, and trombone 2) is available, code CGRP11.

Sole selling agent of this arrangement: Choristers Guild.

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In time (♩ = ca. 112-120)

HB

cresc. *f*

Tpts.

mf *f*

Tbns.

Kbd.

mf *f*

In time (♩ = ca. 112-120)

HB

mf

Tpts.

mf

Tbns.

Kbd.

dim. *mf*

*When trumpet 1 is used as solo trumpet, play cue-size notes.

HB

LV

17

18

19

20

21

R

Tpts.

Tbns.

Kbd.

HB

LV

22

23

24

25

26

R

Tpts.

Tbns.

Tpt. 1

mf

Kbd.