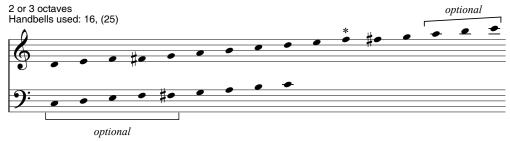
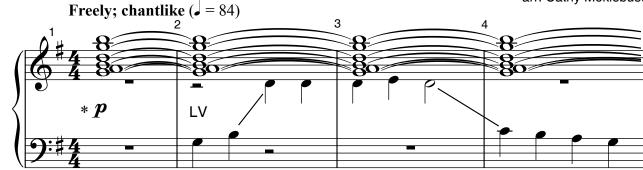
Thee We Adore, O Hidden Savior

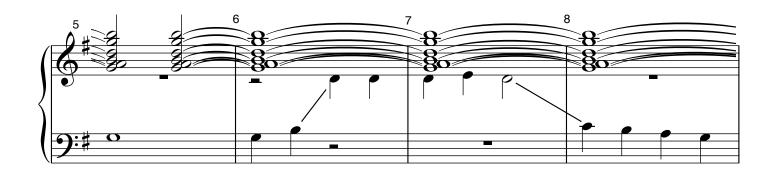


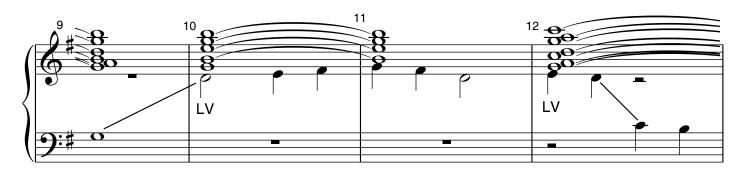
* F6 not used in 2 octave version.

2 octave choirs omit notes in ().

ADORO TE DEVOTE 17th century French arr. Cathy Moklebust







^{*} The chord clusters in measures 1-16 may be randomly rung, with or without mallets, if desired. The melody may be played with handchimes in measures 2-17, if desired. If handchimes are used on the melody, omit LV's if desired.

An edition for 3, 4 or 5 octaves is available, code CGB714. The two editions are compatible for massed ringing.

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