

Dedicated to the RiverBells of Sacramento, CA, Paul W. Allen, Director

# The Bells Heard 'Round the World

An original work for handbells and optional handchimes,  
incorporating change ringing from "The Plain Hunt"  
and the English traditional, "Oranges and Lemons Say the Bells of St. Clements"

3, 4, or 5 octaves  
Handbells used: 27, (34), (41)

*optional*

*optional*

3 octave choirs omit notes in ( );  
4 octave choirs omit notes in [ ];  
5 octave choirs play all notes.

3 octaves  
Optional handchimes used: 9

## Joyfully (♩ = 120 - 132)

Valerie W. Stephenson

*f* LV through measure 18

1 \* 2 3

4 5 6

\*The Plain Hunt

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Musical notation for measures 7, 8, and 9. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 7, 8, and 9 are placed above the first, second, and third measures respectively. The notation includes eighth and sixteenth notes, rests, and bar lines. Below the bass staff, there are three fermatas, one centered under each measure.

Musical notation for measures 10, 11, and 12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 10, 11, and 12 are placed above the first, second, and third measures respectively. The notation includes eighth and sixteenth notes, rests, and bar lines. Below the bass staff, there are three fermatas, one centered under each measure.

Musical notation for measures 13, 14, and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 13, 14, and 15 are placed above the first, second, and third measures respectively. The notation includes eighth and sixteenth notes, rests, and bar lines. Below the bass staff, there are three fermatas, one centered under each measure.

Musical notation for measures 16, 17, and 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 16, 17, and 18 are placed above the first, second, and third measures respectively. The notation includes eighth and sixteenth notes, rests, and bar lines. Below the bass staff, there are three fermatas, one centered under each measure. The word *molto rit.* is written in the right-hand margin between measures 17 and 18. At the end of measure 18, there is a fermata over a note in the treble staff and another fermata over a note in the bass staff, with the letter 'R' placed to the right of the second fermata.

**Lilting** (♩. = c. 66) (R)  
*Opt. handchimes*

19 \* *mf* 20 21 \*\*

22 23 24

25 26 27

\*Measure 19: To facilitate a smooth transition to handchimes, pass C6 handbell to A/B5 ringer on beat 1.

\*\*Measures 21, 25 & 33: If using handchimes, assign B6/C7 ringer the G5 handchime.