

Everlasting Light

3, 4, or 5 octaves (+ optional B♭2)
Handbells used: 37, (49), (61), (62)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

CONDITOR ALME SIDERUM
Sarum plainsong, 9th century
WIE SCHÖN LEUCHTET
Philipp Nicolai, 1556-1608
arr. Fred Gramann

♩ = 80

*Play the cue-sized notes in measures 1-7 using the echo technique, touching the handbells corresponding to the cue-sized notes lightly but precisely to the padded table.

**3 octave choirs play one octave lower.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission from the publisher.

The CCLI license does not grant permission to photocopy this music.

5 *ff* LV *freely*
6 *p* *rit.* *long*

7 *ff* LV *poco rit.* *very long* *freely*
8 *pp* *rit.*

9 *accel. e cresc. poco a poco* 10

11 12

R

rit.

Detailed description: This system contains measures 11 and 12. Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A large 'R' is placed below the bass line. Measure 12 continues the melodic and bass lines with similar rhythmic patterns. The key signature has two flats.

13 14

rit.

Detailed description: This system contains measures 13 and 14. Measure 13 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 14 continues the melodic and bass lines. A 'rit.' marking is placed below the bass line. The key signature has two flats.

Tempo I

15

f

Detailed description: This system contains measure 15. The tempo is marked 'Tempo I'. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A large 'f' (forte) marking is placed below the bass line. The key signature has two flats.

16

mf dim. poco a poco

This system contains measures 16, 17, and 18. The treble clef part features a melodic line with slurs and ties, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf dim. poco a poco*.

17

p

mp

18

p

This system contains measures 17 and 18. The treble clef part has a melodic line with slurs and ties, and some notes are marked with *p*. The bass clef part has a rhythmic accompaniment with slurs and ties. The dynamic markings are *mp* and *p*.

5 octave choirs double 8va.

19

mp

20

p

This system contains measures 19 and 20. The treble clef part has a melodic line with slurs and ties, and some notes are marked with *mp*. The bass clef part has a rhythmic accompaniment with slurs and ties. The dynamic markings are *mp* and *p*. The instruction "5 octave choirs double 8va." is written above the treble clef part.