

# Midnight Stars Make Bright the Sky

3, 4, or 5 octaves  
Handbells used: 22, (27), (32)

3 octaves  
Optional handchimes used: 13

HUAN-SHA-CH'I  
Chi-fang Liang  
arr. Hart Morris

Flute (optional)

Freely

*p* *rit.*

Freely

\* Random ring *ppp*

1 2 3

LV

*p* *rit.*

\*Random/free ringing; enter in order, then *ad lib.* at director's discretion. Continue through m. 6. If these bells are not available, use mark tree or wind chimes.

"Traditional" bell assignments will need modification in measures 1-6 and 47-51. The random ringing of high bells should be assigned at the director's discretion.

A flute part is printed on page 8.

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In tempo (♩ = 72)

4

*mf*

In tempo (♩ = 72)

4

5

6

7

*mp*

*mf* (R)

*p*

8

8

9

10

11

11

12

13

\*When handbells are used to play the handchime part, notes common to both melody and accompaniment should be rung as melodic notes.

Musical score for measures 14-16. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 14 is marked with a piano (*p*) dynamic. The top staff contains a melodic line with a slur over measures 14 and 15. The grand staff features a rhythmic accompaniment of chords with '+' signs above them. Measure 16 includes a fermata over the final chord.

Musical score for measures 17-19. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 17 is marked with a piano (*p*) dynamic. The top staff contains a melodic line with a slur over measures 17 and 18. The grand staff features a rhythmic accompaniment of chords with '+' signs above them. Measure 19 includes a fermata over the final chord.

Musical score for measures 20-22. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 20 is marked with a piano (*p*) dynamic. The top staff contains a melodic line with a slur over measures 20 and 21. The grand staff features a rhythmic accompaniment of chords with '+' signs above them. Measure 22 includes a fermata over the final chord.