

Processional on Good King Wenceslas

2 or 3 octaves
Handbells used: 15, (22)

optional

2 octave choirs omit notes in ().

TEMPUS ADEST FLORIDUM
13th century carol
arr. Tammy Waldrop

Steady (♩ = ca.104)

Suggestions for Use

If percussion instruments are unavailable, the handbells should begin at measure 7.

Measures 1-14 are intended to be a processional and are easily memorized. Try playing the first 10 measures in place and begin processing in measure 11. Repeat measures 11-14 until the choir reaches the tables. The music should be opened to measure 15. The remainder of the piece is rung at the tables.

These are only suggestions. Use your imagination and tailor this piece to fit your situation.

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7 8 9 10 11

HB *mf*

Tamb

Tri/FC
HD

repeat as necessary

12 13 14 15 16

HB

Tamb

Tri/FC
HD

17 18 19 20 21

HB *f*

Tamb

Tri/FC
HD