

# Santo, Santo, Santo

3, 4, or 5 octaves  
Handbells used: 26, (35), (42)

*optional*

*optional*

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

Argentine folk tune  
arr. Mary Kay Parrish

Moderato (♩ = 84-88)

Flute

Handbells

*mp* *rit.*

1 2

*mp* *rit.*

LV LV LV R

3

*a tempo*

3 4 5

*a tempo*

This arrangement may be played alone or used to accompany the two part (treble or mixed) choral arrangement by Mary Kay Parrish (code CGA988).

Flute part is printed on page 8.

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6

6 7 8

9

9 10 11

12

12 LV LV 13 LV

*p*  
*f mel.*  
*mp*

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. Measure 14 is marked with 'LV' above the vocal line. Measure 15 is also marked with 'LV' above the vocal line. The piano accompaniment features chords and single notes in both hands.

16

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. Measure 16 is marked with 'LV' above the vocal line. Measure 17 is marked with 'LV' above the vocal line. Measure 18 is marked with 'R' above the vocal line. The piano accompaniment features chords and single notes in both hands.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. Measure 18 is marked with '18' above the vocal line. Measure 19 is marked with '19 \*' above the vocal line. Measure 20 is marked with '20' above the vocal line. The piano accompaniment features chords and single notes in both hands.

\*C6 is melody; minimize E6.