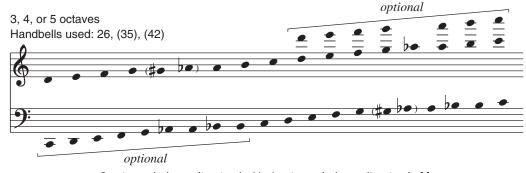
## Santo, Santo, Santo



3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Argentine folk tune



This arrangement may be played alone or used to accompany the two part (treble or mixed) choral arrangement by Mary Kay Parrish (code CGA988).

Flute part is printed on page 8.

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