

Glorious Things of Thee Are Spoken

3, 4, or 5 octaves

Handbells used: 31, (41), (46)

Handbell notation for 3, 4, or 5 octaves. The notation is written on a grand staff with treble and bass clefs. It includes a sequence of notes with accidentals (sharps and flats) and rests. Brackets labeled "optional" indicate specific sections of the piece that can be omitted for different octave configurations.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

AUSTRIAN HYMN

Franz Joseph Haydn, 1732-1809

arr. Bill Ingram

With vigor (♩ = c. 100)

Piano accompaniment for the hymn, consisting of ten numbered measures. The music is written in 4/4 time and begins with a forte (f) dynamic. The notation includes chords, single notes, and melodic lines in both the treble and bass staves.

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Musical score for piano, measures 11-23. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf* and *f mel.* The piece features complex chordal textures and melodic lines.

Measures 11-13: Treble clef has chords and moving lines; bass clef has chords and a melodic line. Measure 13 has a fermata in the bass clef.

Measures 14-16: Treble clef has chords and moving lines; bass clef has chords and a melodic line. Measure 16 has a fermata in the bass clef.

Measures 17-19: Treble clef has chords and moving lines; bass clef has chords and a melodic line. Measure 19 has a fermata in the bass clef.

Measures 20-22: Treble clef has chords and moving lines; bass clef has chords and a melodic line. Measure 22 has a fermata in the bass clef.

Measure 23: Treble clef has a melodic line; bass clef has chords. Dynamic markings *mf* and *f mel.* are present.

24 25 26

Musical notation for measures 24-26. Measure 24 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 25 shows a transition with a treble clef and a bass clef, with a circled note in the bass. Measure 26 continues the melodic line in the treble and the accompaniment in the bass.

27 28 29

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 28 shows a transition with a treble clef and a bass clef, with a circled note in the bass. Measure 29 continues the melodic line in the treble and the accompaniment in the bass.

30 SK 31 32

Musical notation for measures 30-32. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 shows a transition with a treble clef and a bass clef, with a circled note in the bass. Measure 32 continues the melodic line in the treble and the accompaniment in the bass.

33 SK 34 35

Musical notation for measures 33-35. Measure 33 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 34 shows a transition with a treble clef and a bass clef, with a circled note in the bass. Measure 35 continues the melodic line in the treble and the accompaniment in the bass.