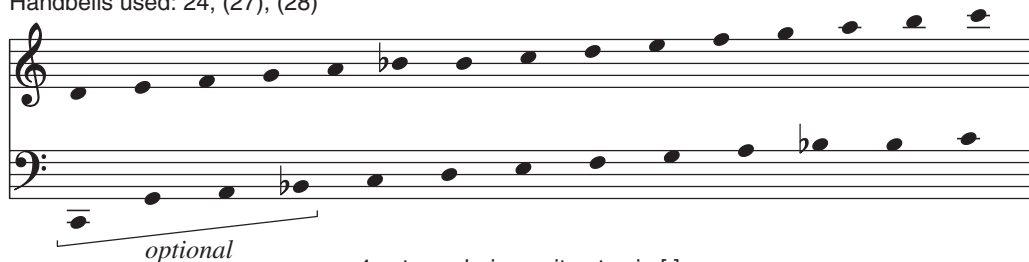


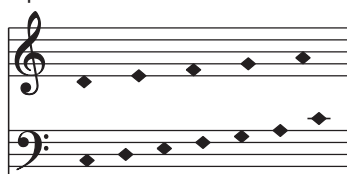
1. Thee We Adore

3, 4, or 5 octaves
Handbells used: 24, (27), (28)



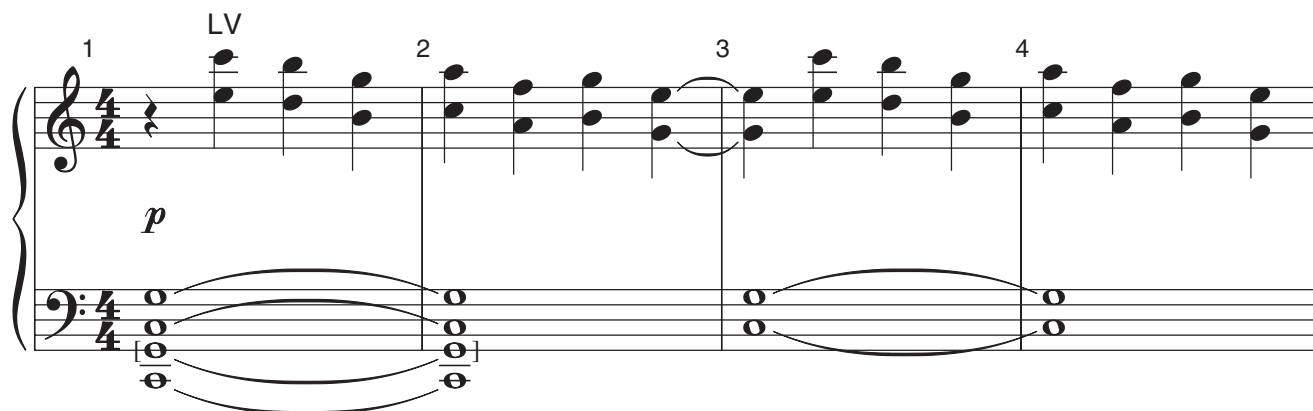
4 octave choirs omit notes in [].

3 octaves
Optional Handchimes used: 12



ADORO TE DEVOTE
17th cent. French
arr. Margaret R. Tucker

♩ = 88-92



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Musical score for measures 10-14. The score is written for piano in a grand staff. Measures 10-14 show a sequence of chords and melodic lines in both hands. Measure 10 starts with a treble clef and a bass clef. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes. Measures 11-14 continue this pattern with some changes in chord voicings and melodic phrasing.

Musical score for measures 15-19. The score continues from the previous system. Measures 15-19 show further development of the musical themes, with the right hand playing a steady melody and the left hand providing harmonic support with chords and bass notes.

Musical score for measures 20-24. Measure 20 is marked with a piano (*p*) dynamic and includes a left-hand variation (LV) and a right-hand variation (R). Measure 21 continues the piano texture. Measure 22 features a crescendo (*cresc.*) and a first ending bracket. Measure 23 leads to a second ending bracket. Measure 24 is marked with a mezzo-forte (*mf*) dynamic and includes a right-hand variation (R). A diamond-shaped note is marked with an asterisk (*).

Musical score for measures 25-28. Measures 25-28 show the continuation of the piece, with the right hand playing a melody and the left hand playing a bass line. The diamond-shaped notes from the previous system are repeated in measures 25-28.

*Diamond-shaped notes may be played with handchimes.

2. O Taste and See *Meditation in A Minor*

3, 4, or 5 octaves
Handbells used: 27, (30), (39)

3 octave choirs omit notes in ().

Margaret R. Tucker

♩ = 82-86

*The words are printed to show the source of the rhythm. They are not meant to be sung.

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15 16 17 18

mp

Musical notation for measures 15-18. Measure 15: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 16: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 17: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 18: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Dynamics: *mp* in measure 17.

19 20 21 22 23

Musical notation for measures 19-23. Measure 19: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 20: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 21: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 22: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 23: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3).

(omit if cutting to m. 61)

24 25 26 27

(opt. cut to m. 61)

R LV LV LV

Musical notation for measures 24-27. Measure 24: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 25: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 26: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 27: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Dynamics: *(omit if cutting to m. 61)* above measure 24, *(opt. cut to m. 61)* below measure 24. Labels: R above measure 25, LV below measures 25, 26, and 27.

28 29 30 31

LV LV LV LV

Musical notation for measures 28-31. Measure 28: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 29: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 30: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 31: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Labels: LV below measures 28, 29, 30, and 31.

3. Eat this Bread, Drink this Cup

Meditation in D Minor

3, 4, or 5 octaves

Handbells used: 25, (28), (37)

4 octave choirs omit notes in [].

Margaret R. Tucker

1 **Slowly** (♩ = 60) 2 *(Eat this bread, 3 drink this cup,

4 do this in re-mem-brance of 5 me.) 6 *mp*

7 8 9

*The words are printed to show the source of the rhythm. They are not meant to be sung.

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Musical score for measures 10-12. The right hand (RH) features a melodic line with eighth notes and a final quarter note with a sharp sign. The left hand (LV) provides accompaniment with chords and single notes. Measure 10 includes a dynamic marking of *LV*. Measure 12 includes a dynamic marking of *LV*.

5 octave choirs double top note 8va.

Musical score for measures 13-15. Measure 13 includes a dynamic marking of *LV*. Measure 14 includes a dynamic marking of *LV mf*. Measure 15 includes a dynamic marking of *LV*. A bracket above the staff spans measures 13-15, corresponding to the instruction above.

Musical score for measures 16-18. Measure 16 includes a dynamic marking of *LV*. Measure 17 includes a dynamic marking of *LV*. Measure 18 includes dynamic markings of *mp* and *p*, and a right hand (R) marking. A bracket above the staff spans measures 16-18.

Musical score for measures 19-21. Measure 19 includes a dynamic marking of *LV*. Measure 20 includes a dynamic marking of *LV*. Measure 21 includes a dynamic marking of *LV*.

4. Bread of the World (Four Variations)

3 or 5 octaves

Handbells used: 32, (38)

optional

3 octave choirs omit notes in ().

3 octaves

Optional Handchimes used: 6

(To shorten, omit Variations II and/or III.
To lengthen, after m. 90 go back to m. 1,
play through m. 20, then skip to m. 92.)

EUCCHARISTIC HYMN
J.S.B. Hodges, 1830-1915
arr. Margaret R. Tucker

♩ = 86

I. LV LV LV

p

LV LV LV LV

mp
*(melody)

*Diamond-shaped notes may be played with handchimes (optional).

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Musical notation for measures 8-11. Measure 8 is marked with 'LV'. Measures 9, 10, and 11 are also marked with 'LV'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 12-15. Measure 12 is marked with 'R'. Measures 13, 14, and 15 are marked with 'LV'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 16-19. Measures 16, 17, 18, and 19 are marked with 'LV'. Measure 18 also has an 'R' marking above it. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 20-23. Measures 20, 21, and 22 are marked with 'LV'. Measure 23 is marked with 'R'. A note above measure 20 reads "(if repeating, cut to m. 92)". The notation includes treble and bass staves with various notes and rests. The word "rit." is written below the bass staff in measure 23.