

Commissioned by Sheila and Jerry Goehring and Jenni Boyung
in loving memory of Peter F. Ayer, Professor of Music Emeritus,
University of Wisconsin-Washington County,
and dedicated to the glory of God.

The Lord Is My Light and My Salvation

2 or 3 octaves
Handbells used: 20, (26)

Musical notation for handbells, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a stepwise fashion. Brackets labeled "optional" are placed under the first four measures of the bass staff and the last four measures of the treble staff.

John A. Behnke

Stately (♩ = 82)

Piano accompaniment musical notation in 4/4 time, key of D major. The score is divided into seven measures, numbered 1 through 7. The dynamic marking *mf* is present in measure 1. The notation includes chords and single notes in both the treble and bass staves.

This handbell score is designed to accompany the choral anthem, CGA981, for SAB choir, congregation, and keyboard.

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29 30 31 32

mf

This system contains measures 29 through 32. The music is in a key with two sharps (F# and C#) and a common time signature. The right hand features a series of chords, with some notes beamed together. The left hand provides a simple bass line with quarter notes. The dynamic marking *mf* is present in the first measure.

33 34 35

f

This system contains measures 33 through 35. Measure 34 has a 6/4 time signature, and measure 35 has a 4/4 time signature. The right hand continues with chords, some with beamed notes. The left hand has a bass line with quarter notes. The dynamic marking *f* is present in measure 35.

36 37 38 39

This system contains measures 36 through 39. The music continues with chords in the right hand and a bass line in the left hand. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system.

40 41 42 43

This system contains measures 40 through 43. The music concludes with chords in the right hand and a bass line in the left hand. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system.