



choristers guild

Exultation *Articulations*

2 or 3 octaves

Handbells (or Handchimes) used: 15, (22)

Lively (♩ = 100-105)

Bill Ingram

*Thumb damp or ring touch the grace note on the beat.

Suggestions for Use with Handchimes

To substitute for the martellato technique, use a stopped sound made by a finger firmly touching both sides of the tines while ringing. The echo technique is done by quickly touching the tines with a finger in rhythm.

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8 R
9 *f*
10
11

12
13
14
f R

15
16
17
TD.
R

18
19 TD
20