



choristers guild

Lord, I Want to Be a Christian

2, 3, or 4 octaves

Handbells or Handchimes used: 14, (21), (27)

optional

optional

2 octave choirs omit notes in (); 3 octave choirs omit notes in [].

Warmly (♩ = 104-112)

Traditional Spiritual
arr. Tammy Waldrop

f

SK

1 2 3 4

5 6 7 8

mf (melody)

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2 *TD

Musical score for measures 9-12. The piece is in G major (one sharp). Measure 9 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex texture of chords and tremolos, while the left hand plays a steady bass line. Measures 10, 11, and 12 continue this texture with some melodic movement in the right hand.

Musical score for measures 13-16. The texture continues with tremolos and chords. Measure 16 features a forte (*f*) dynamic marking. The right hand has a wavy tremolo pattern, and the left hand has a sustained bass line.

Musical score for measures 17-21. Measures 17 and 18 are marked with 'SK' and feature wavy tremolo patterns in both hands. Measures 19 and 20 also have 'SK' markings and tremolos. Measure 21 shows a change in texture with more defined chords in both hands.

Musical score for measures 22-25. Measures 22 and 23 have a melodic line in the right hand. Measure 24 is marked with a mezzo-forte (*mf*) dynamic and the instruction '(melody)'. Measure 25 features a mezzo-forte (*mf*) dynamic and a wavy tremolo pattern in the right hand, with a mezzo-forte (*mf*) dynamic marking in the left hand.

*If the upper octaves are played four-in-hand, then thumb-damp the higher note and omit the lower note.