

Ave Maria

Angelus Domini

5, 6, or 7 octaves
Handbells used: 45, (48), (50)

Handbell notation for 5, 6, or 7 octaves. The main staff shows a treble clef with notes and a bass clef with notes. An optional section is shown below the main staff, marked "optional".

Franz Biebl, 1906-2001
arr. Cathy Moglebust

Freely chanting (♩ = c. 60)

First section of the Ave Maria, marked "Freely chanting" with a tempo of approximately 60 beats per minute. It consists of three measures, numbered 1, 2, and 3. The music is in 4/4 time and features a melody in the bass clef and chords in the treble clef. Dynamics include *mp* and *a tempo*, with markings for "slight rit." and "a tempo".

Quietly flowing (♩ = c. 69)

Second section of the Ave Maria, marked "Quietly flowing" with a tempo of approximately 69 beats per minute. It consists of seven measures, numbered 4 through 10. The music is in 4/4 time and features a melody in the bass clef and chords in the treble clef. Dynamics include *pp* and *p*. There are markings for "slight rit." and "a tempo".

*If desired, handchimes may be used on the chant each time it occurs.

**For a smoother sound, set the handbell clappers on the soft setting, and use a very legato damping style.

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Musical score for measures 11-14. The score is written for piano in G major. Measure 11 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 13 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 14 has a treble clef with a half note C5 and a bass clef with a half note G2. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

Musical score for measures 15-18. Measure 15 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 16 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 17 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note G5 and a bass clef with a half note G2. Dynamics include *p*. There are hairpins for crescendo and decrescendo.

Musical score for measures 19-22. Measure 19 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 21 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note D6 and a bass clef with a half note G2. Dynamics include *f*. There are hairpins for crescendo and decrescendo.

Freely chanting (♩ = c. 60)

Musical score for measures 23-26. Measure 23 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note A5 and a bass clef with a half note G2. Dynamics include *rit.*, *mp*, *slight rit.*, *a tempo*, and *slight rit.*. There are hairpins for decrescendo and crescendo. The time signature changes from 4/4 to 5/4 at measure 25 and back to 3/4 at measure 26.

Quietly flowing (♩ = c. 69)

27 28 29 30 31

a tempo *slight rit.* *pp* *p*

LV LV

32 33 34

LV LV LV

35 36 37

LV R LV

38 39 40

LV LV LV LV LV