

How Firm a Foundation

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation with two staves. The top staff is in treble clef and the bottom in bass clef. Notes are placed on the lines and spaces. Brackets labeled "optional" are placed under the first four notes of the top staff and the first four notes of the bottom staff. A bracket labeled "optional" is placed over the last three notes of the top staff.

2 octave choirs omit notes in ().

FOUNDATION
Early American tune
arr. Sandra Eithun

Lively (♩ = 132-138)

Piano accompaniment for measures 1-4. The music is in 4/4 time. Measure 1 starts with a dynamic marking of *mf*. Measures 3 and 4 have "SK" markings above the treble staff, indicating a special key or technique. The piano part consists of chords in the right hand and single notes in the left hand.

Piano accompaniment for measures 5-9. The piano part continues with chords and single notes. Measure 7 features a trill in the right hand.

Piano accompaniment for measures 10-14. Measure 13 has a dynamic marking of *f*. The piano part continues with chords and single notes, including a trill in measure 12.

An edition for 3, 4 or 5 octaves is available, code CGB743. The two editions are compatible for massed ringing.

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