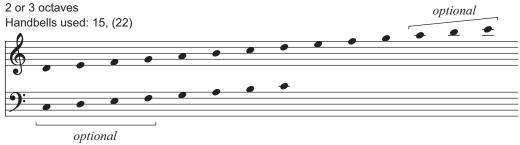
All Things Bright and Beautiful



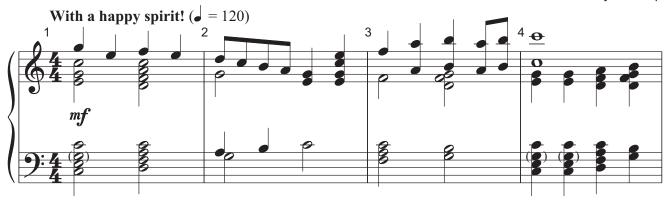
2 octave choirs omit notes in ().

NARRATOR: All things bright and beautiful,

All creatures great and small, All things wise and wonderful, The Lord God made them all.

(Mrs. C. F. Alexander, 1818-1895)

ROYAL OAK Traditional English melody arr. Tammy Waldrop



Performance notes:

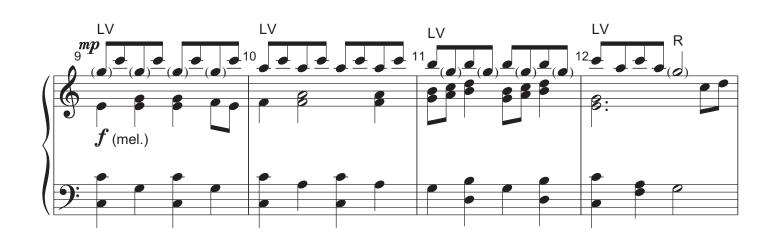
LV = Let Vibrate - Ring your bell and do not dampen until you see another LV sign or an R. If your bell does not ring again immediately, then dampen. Play the LV notes in this arrangement at a medium-soft level so that you do not overpower the melody.

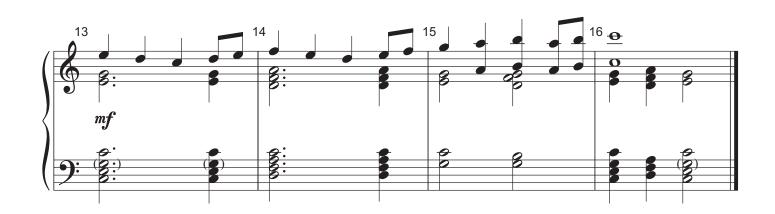
See page 12 for suggestions for use.

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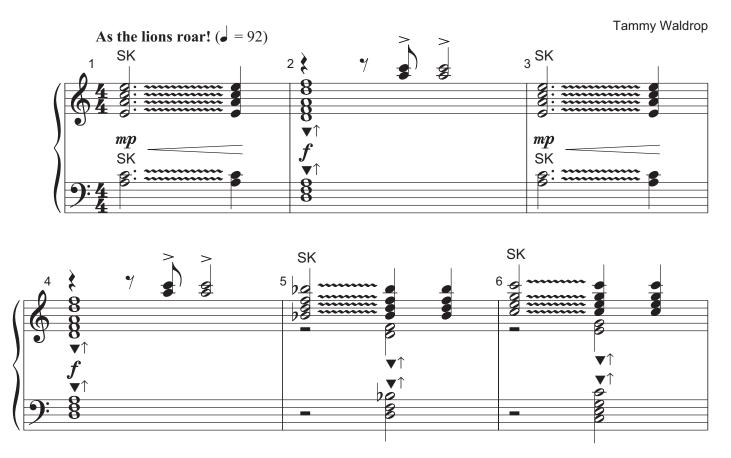


The Lion



NARRATOR: "When you choose to do wrong, you're afraid everyone is watching you. But, when you choose to do right, you can be as bold as a lion!"

(Proverbs 28:1, paraphrased)



Performance notes:

= Shake - rapidly shake the bells with the clapper striking both sides of the bell. This technique should resemble the roaring of the lion. Watch out for crescendos and decrescendos!

▼↑ = Martellato lift - in a full horizontal position, gently strike the bell into a padded table then immediately lift the bell to allow the sound to continue. This technique is to imitate the proud walk of the lion.