

All Things Bright and Beautiful

2 or 3 octaves

Handbells used: 15, (22)

The musical notation consists of two staves, treble and bass clef. The notes are arranged in a sequence that ascends and then descends. Brackets indicate 'optional' notes in parentheses.

2 octave choirs omit notes in ().

NARRATOR: All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

(Mrs. C. F. Alexander, 1818-1895)

ROYAL OAK
Traditional English melody
arr. Tammy Waldrop

With a happy spirit! (♩ = 120)

The piano accompaniment is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The notation includes numbered measures 1, 2, 3, and 4.

Performance notes:

LV = Let Vibrate - Ring your bell and do not dampen until you see another LV sign or an R. If your bell does not ring again immediately, then dampen. Play the LV notes in this arrangement at a medium-soft level so that you do not overpower the melody.

See page 12 for suggestions for use.

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Musical score for measures 5-8. The score is written for piano in treble and bass clefs. Measure 5 features a melody in the treble clef with a dotted quarter note and an eighth note, accompanied by chords in the bass clef. Measure 6 shows a melodic line in the treble clef with eighth notes and a dotted quarter note, with chords in the bass clef. Measure 7 continues the melodic line in the treble clef with eighth notes and a dotted quarter note, with chords in the bass clef. Measure 8 features a melodic line in the treble clef with a dotted quarter note and an eighth note, with chords in the bass clef.

Musical score for measures 9-12. The score is written for piano in treble and bass clefs. Measure 9 features a melody in the treble clef with eighth notes, marked *mp* and *f* (mel.), with chords in the bass clef. Measure 10 continues the melodic line in the treble clef with eighth notes, with chords in the bass clef. Measure 11 features a melodic line in the treble clef with eighth notes, with chords in the bass clef. Measure 12 features a melodic line in the treble clef with eighth notes, with chords in the bass clef.

Musical score for measures 13-16. The score is written for piano in treble and bass clefs. Measure 13 features a melody in the treble clef with eighth notes, marked *mf*, with chords in the bass clef. Measure 14 continues the melodic line in the treble clef with eighth notes, with chords in the bass clef. Measure 15 features a melodic line in the treble clef with eighth notes, with chords in the bass clef. Measure 16 features a melodic line in the treble clef with a dotted quarter note and an eighth note, with chords in the bass clef.

The Lion

2 or 3 octaves

Handbells used: 17, (24)

NARRATOR: “When you choose to do wrong, you’re afraid everyone is watching you. But, when you choose to do right, you can be as bold as a lion!”

(Proverbs 28:1, paraphrased)

Tammy Waldrop

As the lions roar! (♩ = 92)

Performance notes:

~ = Shake - rapidly shake the bells with the clapper striking both sides of the bell. This technique should resemble the roaring of the lion. Watch out for crescendos and decrescendos!

▼↑ = Martellato lift - in a full horizontal position, gently strike the bell into a padded table then immediately lift the bell to allow the sound to continue. This technique is to imitate the proud walk of the lion.

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