

# 2. The First Nowell

Handbells used: 2 oct. - 15  
 3 oct. - 21  
 4 oct. - 25  
 5 oct. - 28 (33)

optional

optional

optional

English carol, c. 17th cent.

THE FIRST NOWELL  
 English carol, c. 17th cent.

Melody

1. The first Nowell the angel did say, Was to  
 2. They looked up and saw a star shin-ing

Handbells

cer - tain poor shep - herds in fields as they lay; in fields where  
 in the east, be - yond them far, and to the

# 3. O Come, All Ye Faithful

Handbells used: 2 oct. - 15 (17)  
 3 oct. - 22 (24)  
 4 oct. - 26 (28)  
 5 oct. - 30 (38)

attr. John F. Wade, c. 1711-1786  
 tr. Frederic Oakely and others

*ADESTE FIDELES*  
 attr. John F. Wade, c. 1711-1786

# 4. What Child Is This

Handbells used: 2 oct. - 15 (17)  
 3 oct. - 21 (23)  
 4 oct. - 25 (27)  
 5 oct. - 27 (33)

Handbell notation with treble and bass staves. Notes include sharps and naturals. Brackets labeled "optional" indicate specific bell combinations or phrasing.

William C. Dix, 1865

GREENSLEEVES  
16th cent. English melody

Musical score for "What Child Is This". It includes a melody line in treble clef with lyrics and a handbell accompaniment in treble and bass clefs. The score is divided into two systems, with measures 1-5 and 6-11. The key signature is one sharp (F#) and the time signature is 3/4.

**Melody**

1. What child is this \_\_\_ who laid to rest, \_\_\_ on Ma - ry's  
 2. Why lies he in \_\_\_ such mean es - tate \_\_\_ where ox and

**Handbells**

6  
 lap \_\_\_ is sleep - ing? Whom an - gels greet \_\_\_ with an - thems  
 ass \_\_\_ are feed - ing? Good Chris - tian, fear: \_\_\_ for sin - ners