

Jesus Christ Is Risen Today

Handbell Score

Latin carol, 14th cent., sts. 1-3; Charles Wesley, 1707-1788, st. 4;
tr. *Lyra Davidica*, London, 1708, sts. 1-3

EASTER HYMN
from *Lyra Davidica*, 1708
setting by Cathy Mokebust

3, 4, or 5 octaves
Handbells used: 30, (40), (47)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Introduction

f LV

SK

2

R

3

SK

4

SK

5

6

LV

R

A full score is available, code CGB249.

A choral score is available, code CGA915.

A set of reproducible parts for brass quartet (2 B \flat trumpets, 2 trombones) and timpani is available, code CGRP4.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Musical notation for measures 7-9. Measure 7 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 8 includes the instruction *cresc.* and a dynamic marking *ff*. Measure 9 continues the *ff* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 10-12. Measure 10 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measures 11 and 12 feature a wavy line texture in the treble clef, labeled with "SK".

Musical notation for measures 13-15. Measure 13 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measures 14 and 15 continue the musical development with various rhythmic patterns.

Musical notation for measures 16-19. Measure 16 includes the instruction *rit.* and a fermata. Measure 17 is the start of "Stanza 1" and includes the instruction *f a tempo*. Measures 18 and 19 continue the musical notation.

Musical score for measures 20-23. The score is written for piano in two staves (treble and bass clef). Measure 20 features a half rest in the treble and a quarter note in the bass. Measures 21-23 contain complex chordal textures with various articulations and dynamics.

Musical score for measures 24-26. Measure 24 has a half rest in the treble and a quarter note in the bass. Measures 25-26 continue the complex chordal textures with various articulations and dynamics.

Musical score for measures 27-29. Measures 27-29 continue the complex chordal textures with various articulations and dynamics.

Musical score for measures 30-32. Measures 30-32 continue the complex chordal textures with various articulations and dynamics. The score concludes with a *poco rit.* marking and a final cadence.